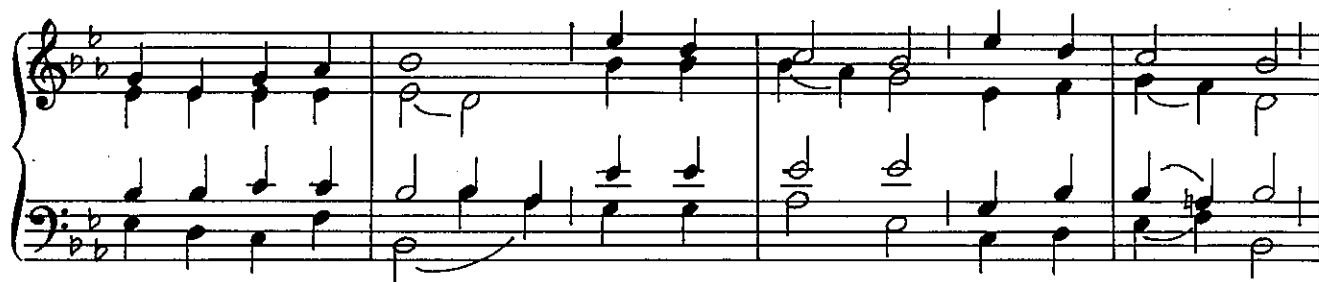
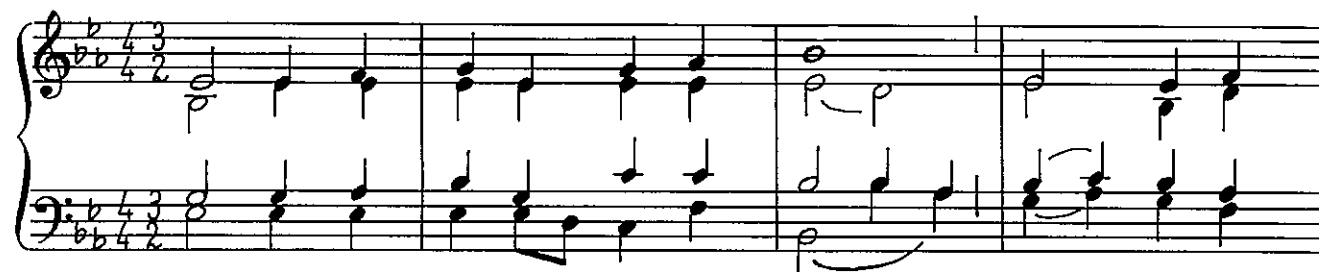
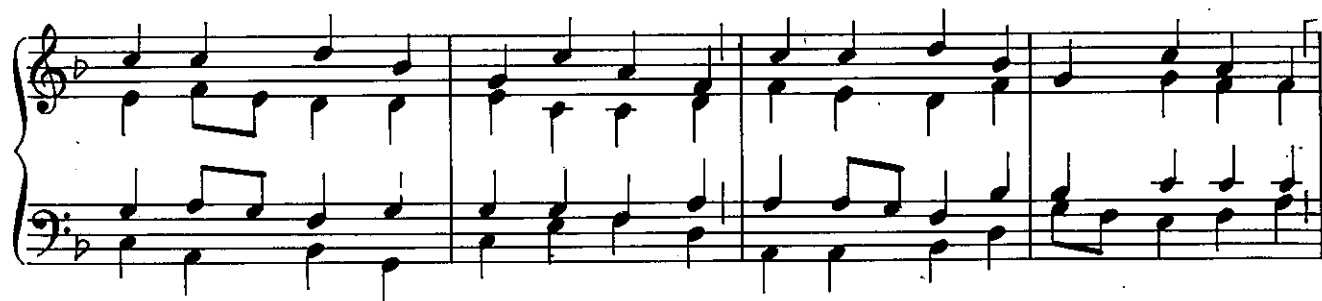
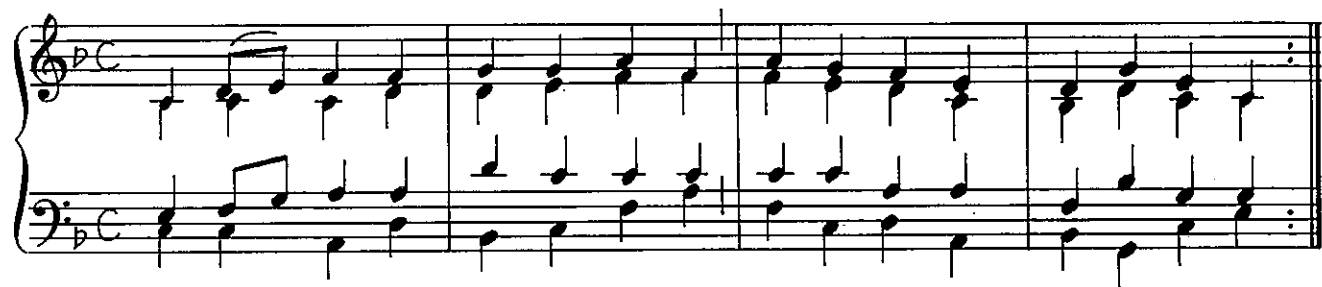
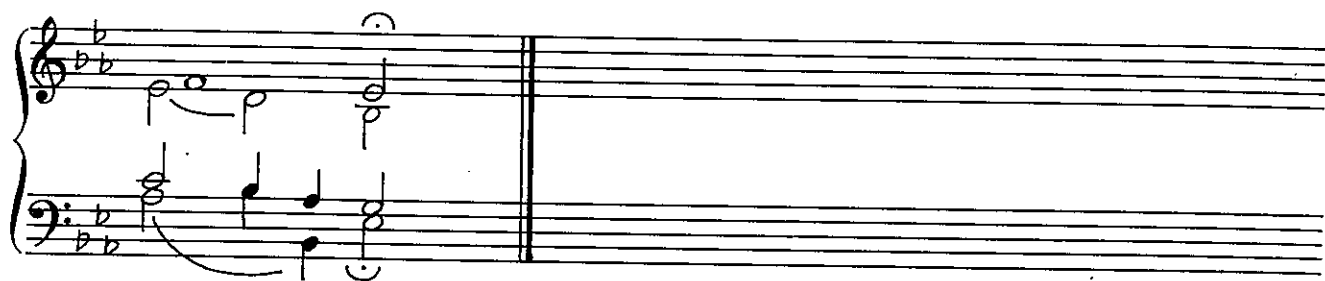
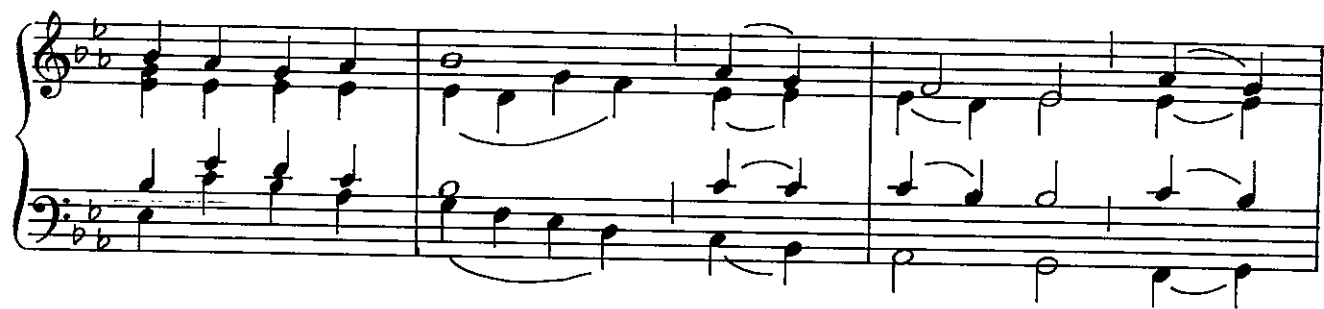


252. *Mind Isten teremtménye*



251. Minden lépés, amit





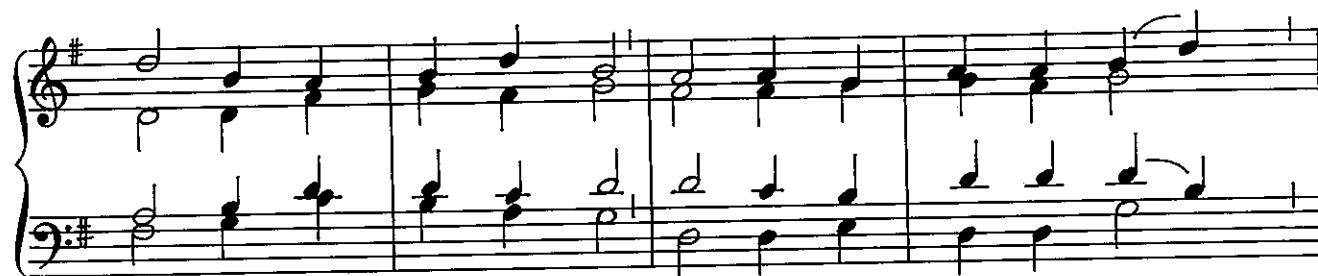
253. *Mint a szép hűvös*



254. *Mint fáradt vándor*



255. *Mi lesz büntől*



256. *Mondd, még mire*



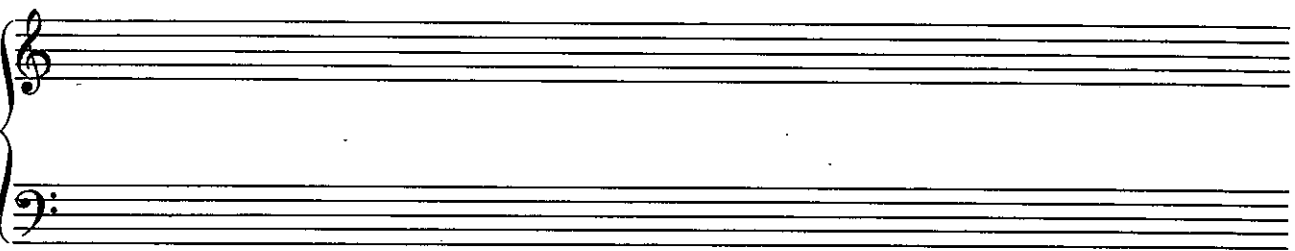
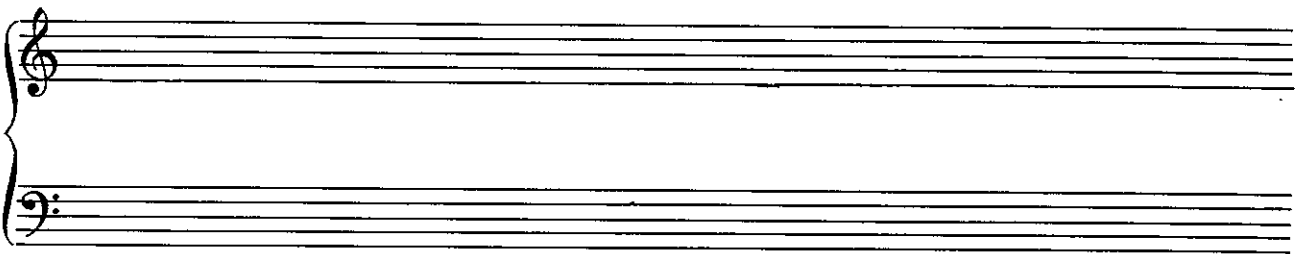
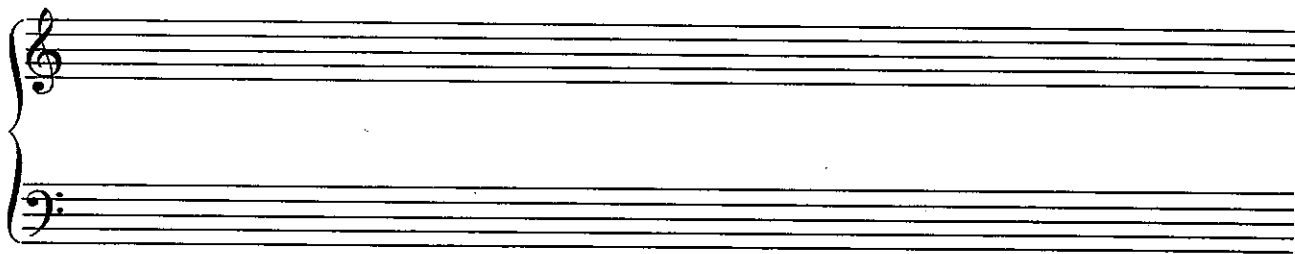
257. *Mondd, ott lellek*





258. *Mondjátok akármit*





259. *Mos! még sölét*





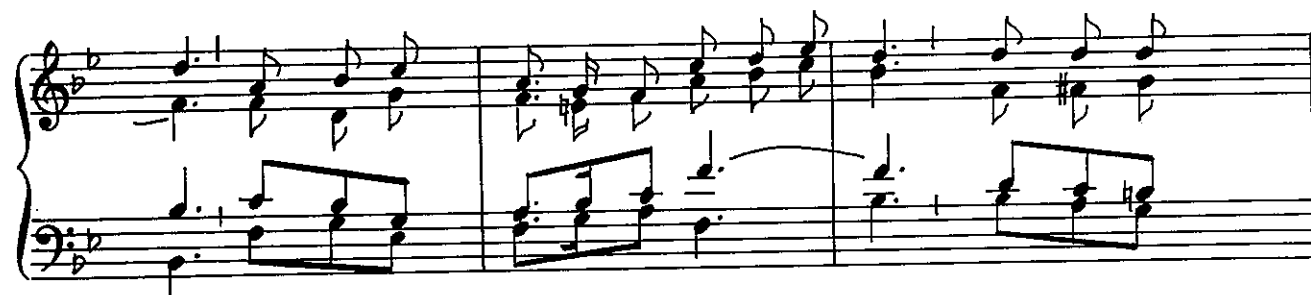
A szívem úgy vár



Kánon



260. *Munkára fel, munkára fel*



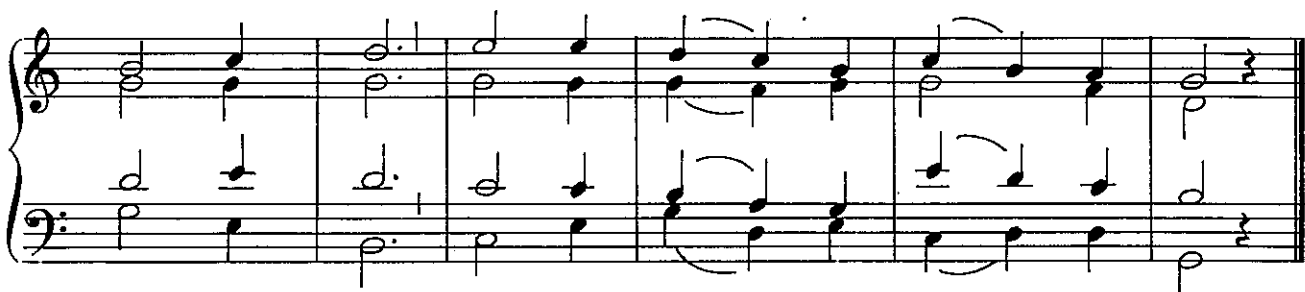
261. Nagy irgalomban



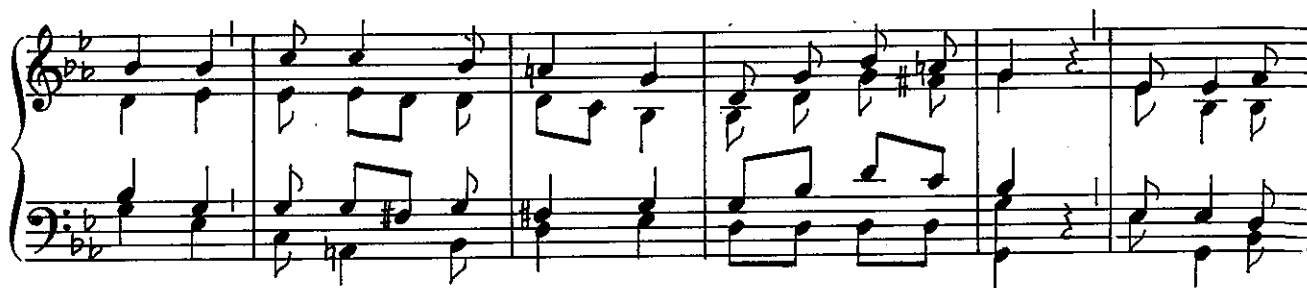
262. Nagy Islenem, ha

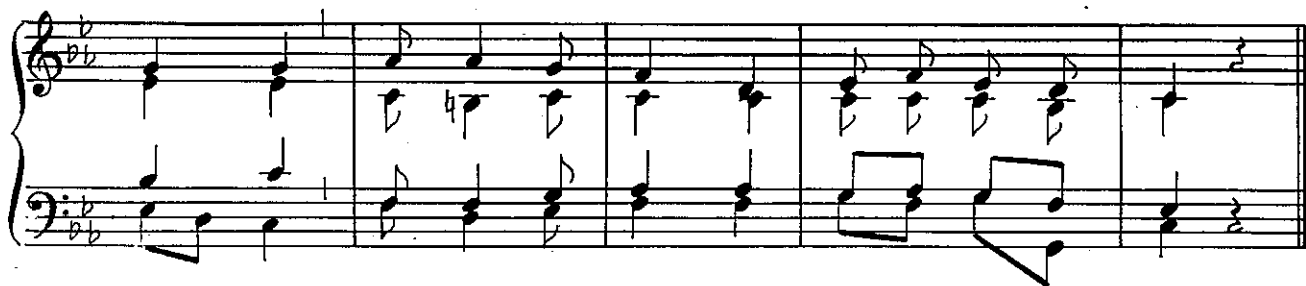
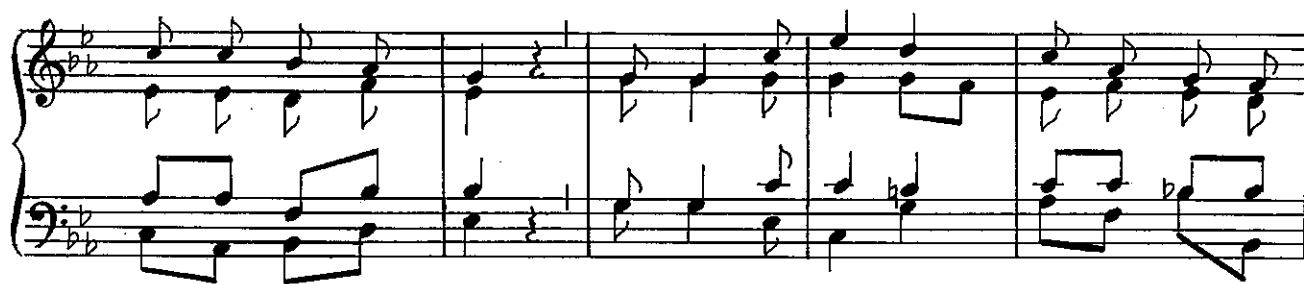
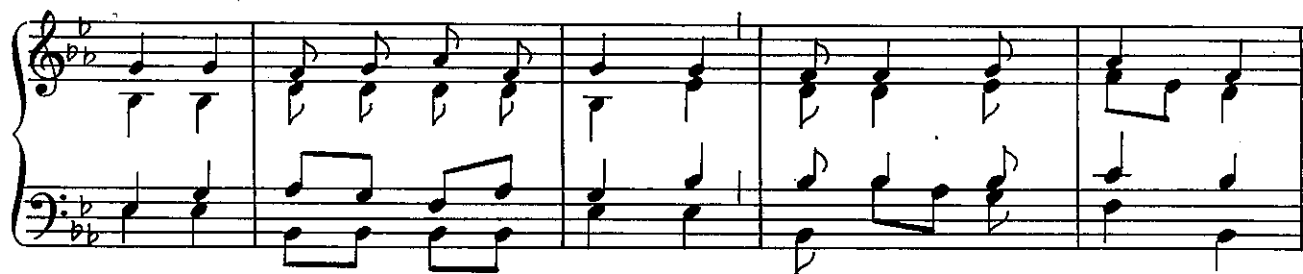


263. Nagy Űristen



264. Nagy vagy Te Isten





265. *Ne csüggedj el*



Az Úrnak szóljon

Κάπρον

1. 2.

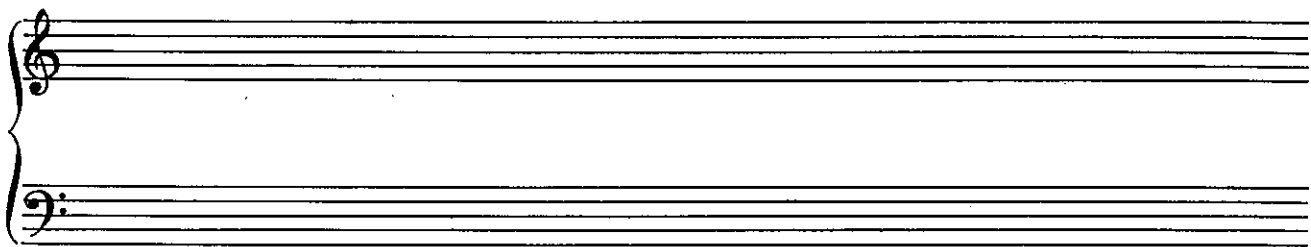
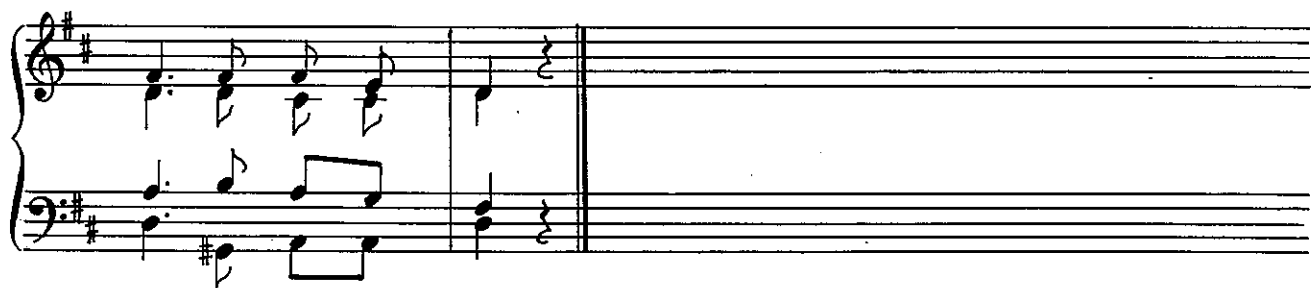
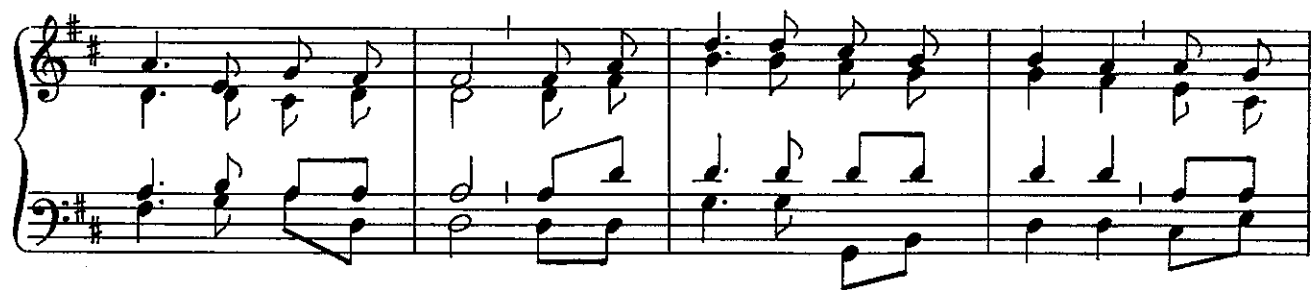
Kanon

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes a first ending bracketed with a "2." above it, indicating a repeat. The music is written in a simple, accessible style suitable for a children's song.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment. The second measure is a continuation of the melody and accompaniment.

266. *Ne kulassad szenvedésem*

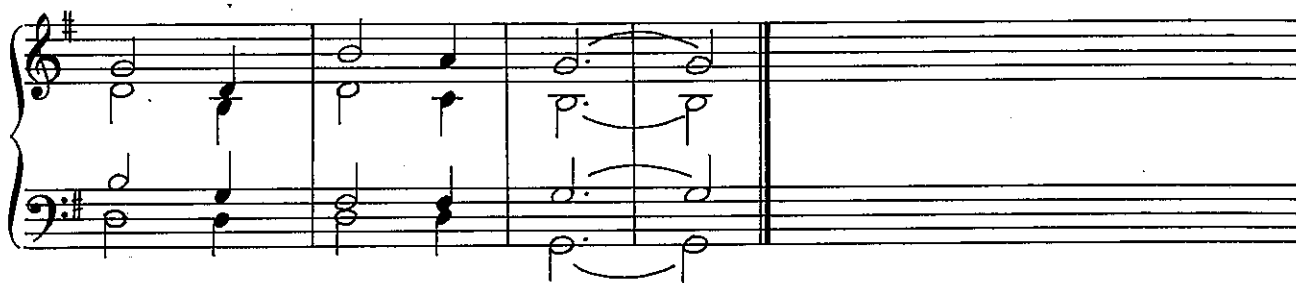




267. *Nem csábít földi kincs*



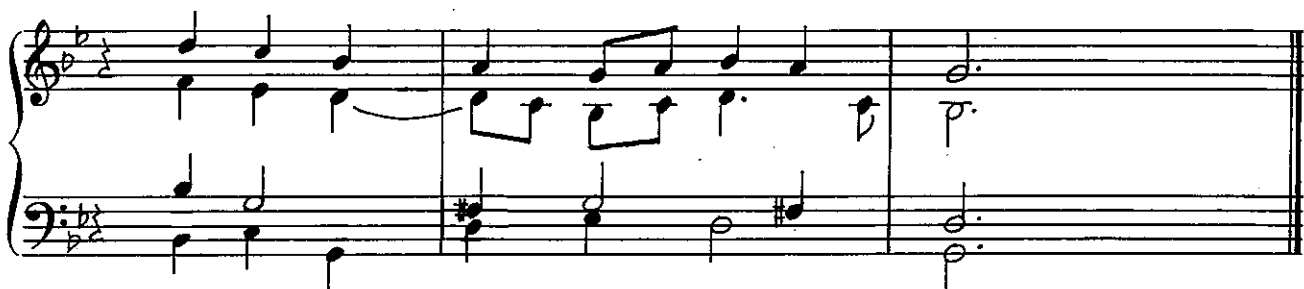
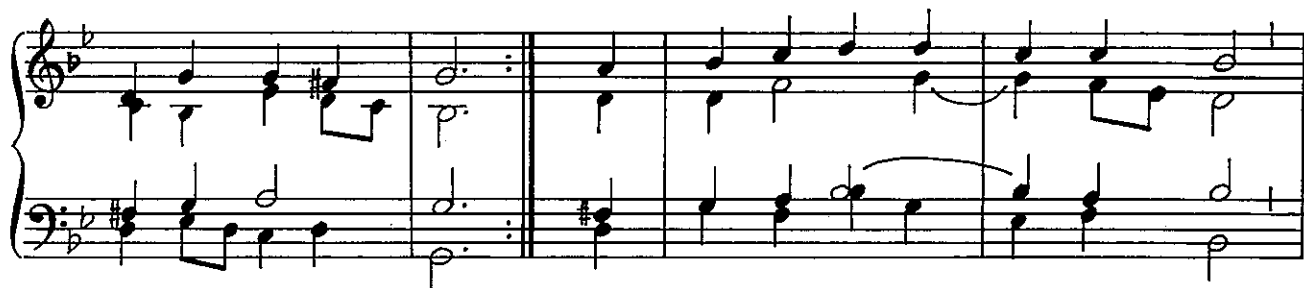
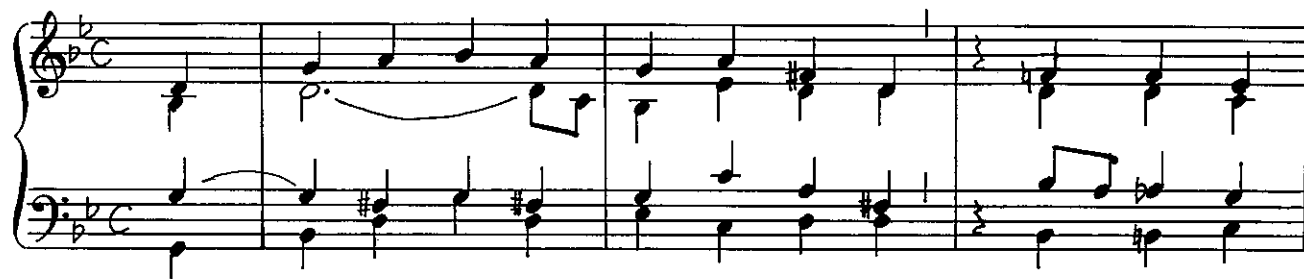
268. *Nem láthat bár*



269. *Nem látod-e, hogy*

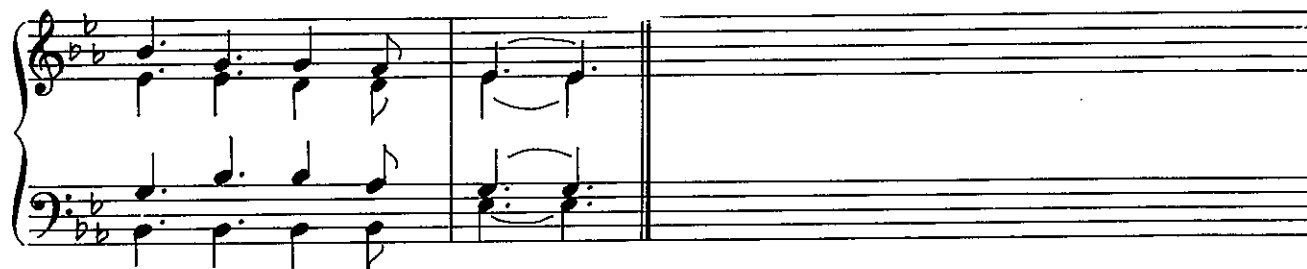


270. *Ne mondjátok nekem*



271. *Nem sújt a törvény*

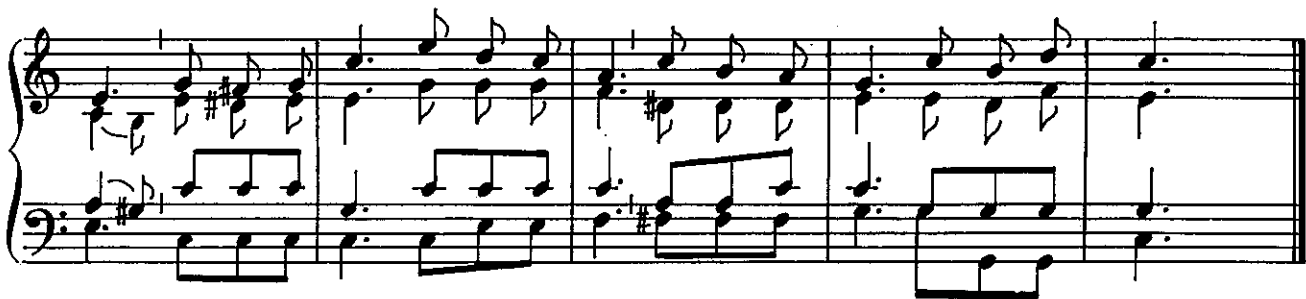
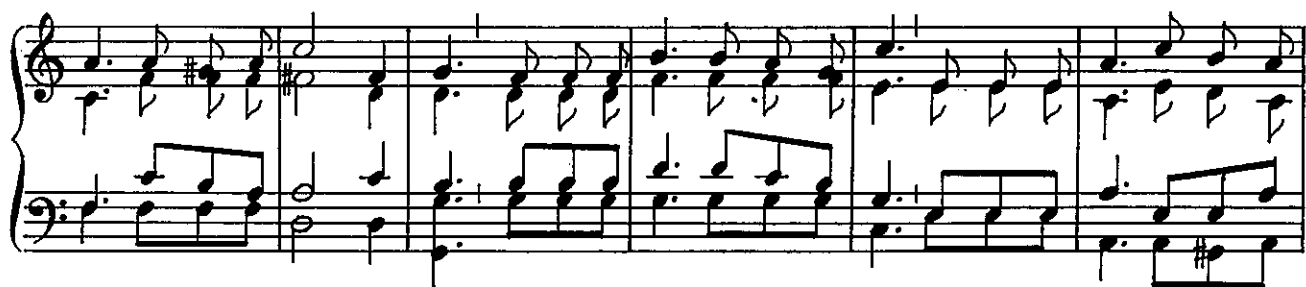
The musical score is written for piano in a 9/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first system features a melodic line in the treble staff and a supporting bass line. The second system continues the melodic development with some chromatic movement. The third system concludes the piece with a final cadence in the treble staff and a sustained bass line.



272. *Nem szűnik boldog*



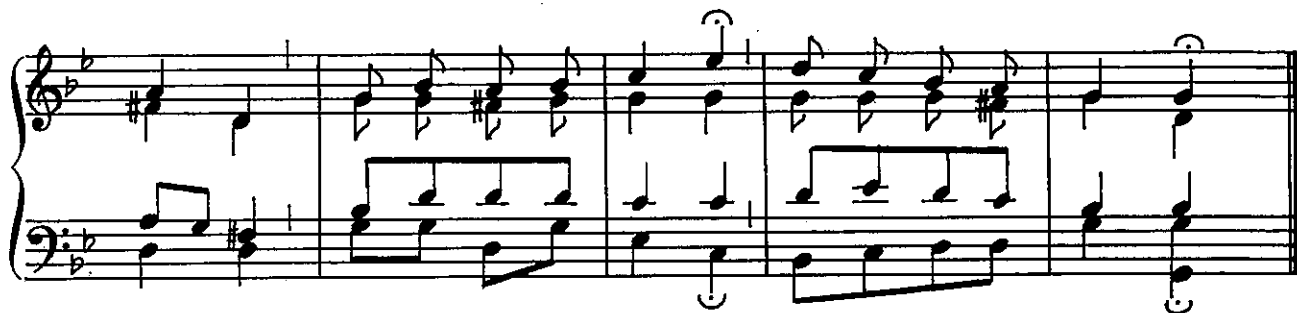
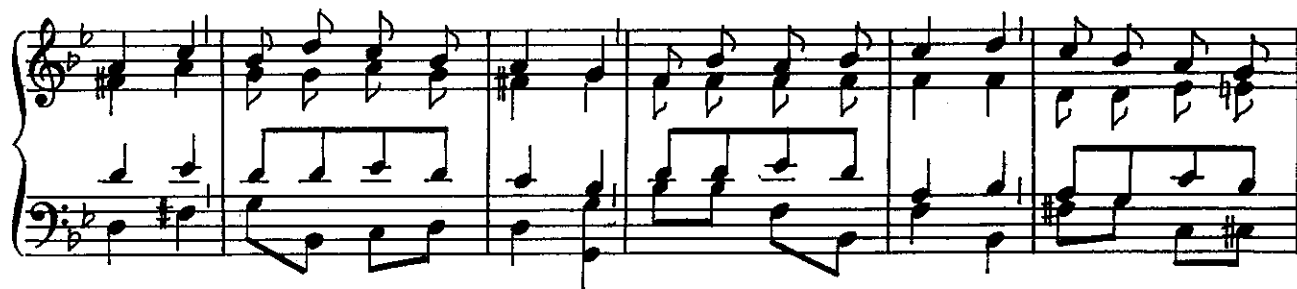
273. *Nem tudom még, mit*



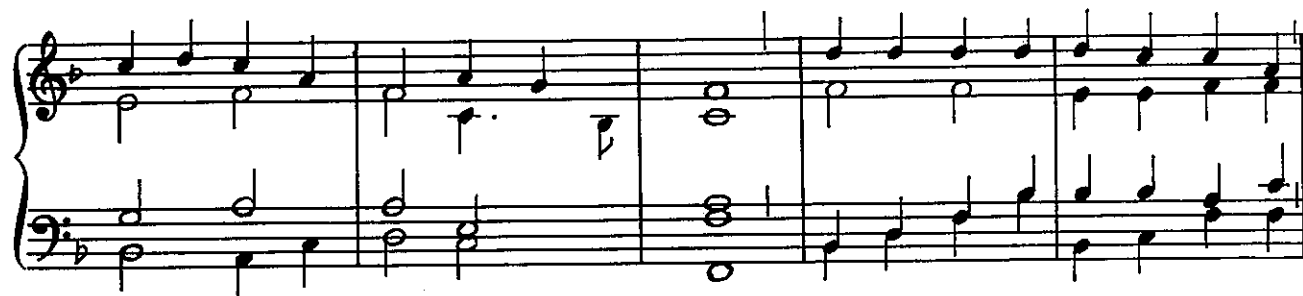
274. *Ne rellegj, bármí*



275. *Néked szóljon a dal*

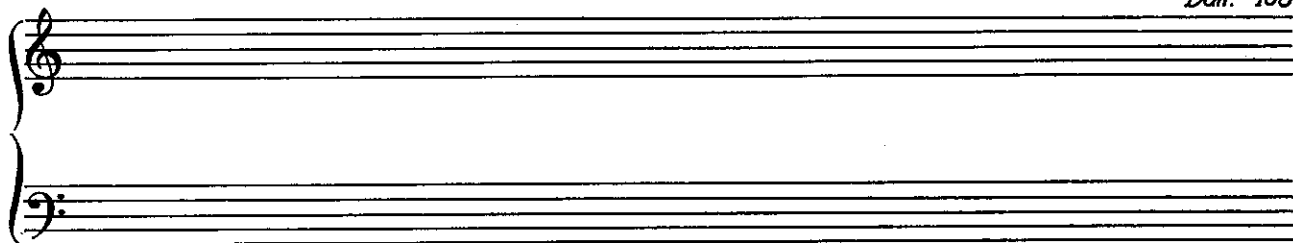


276. Halld, Megvállód hív



277. *Nincs más, ami úgy*

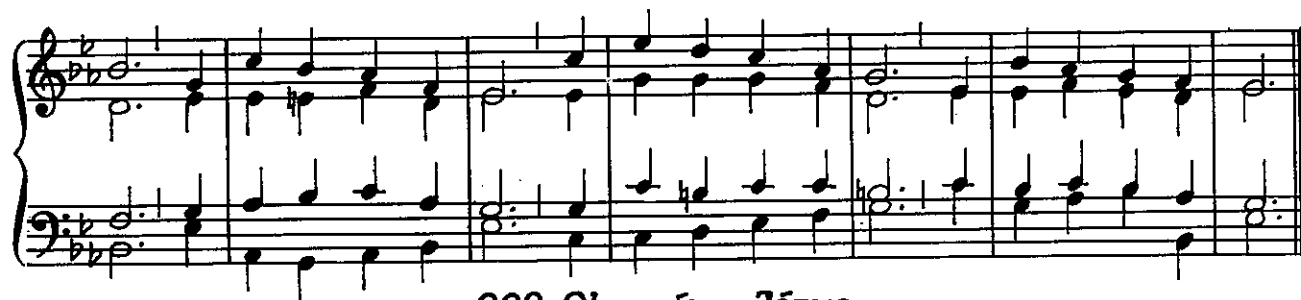
Dall. 158



278. *Nyájas világ*



279. *Od'adtam élelem*

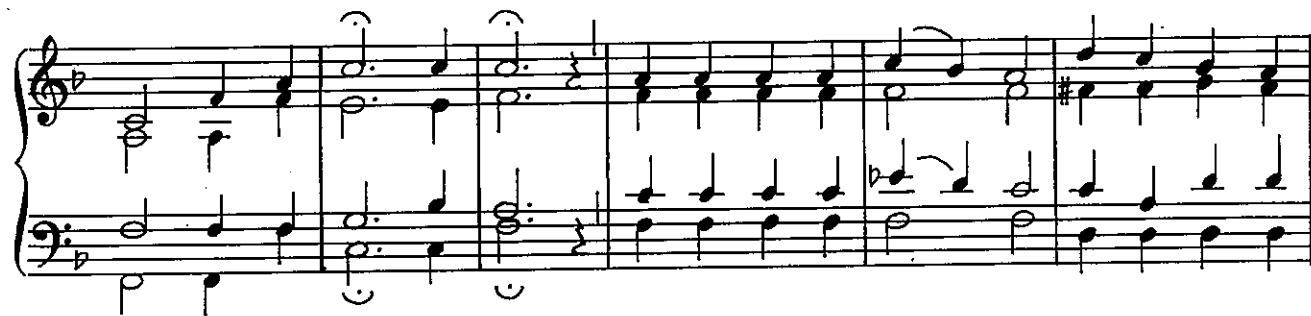


280. *Oly szép a Jézus*





281. *Off a messze földön*

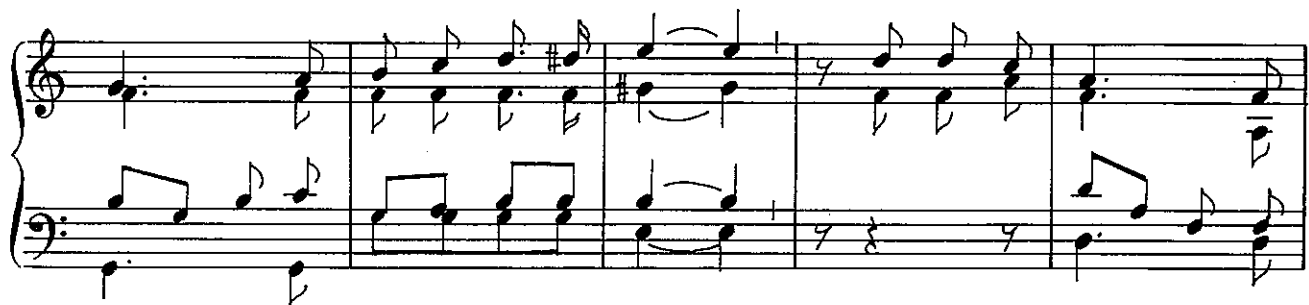


282. *Ō Ābrahām Ura*



283. Ó áldott nap

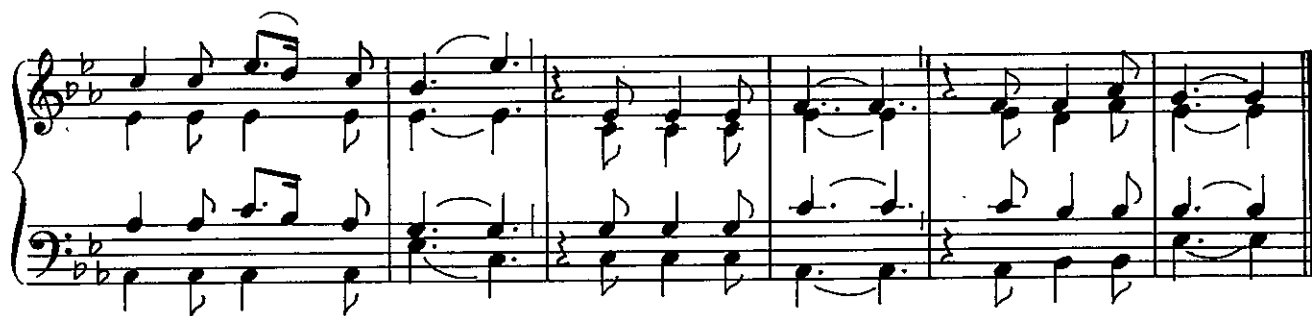




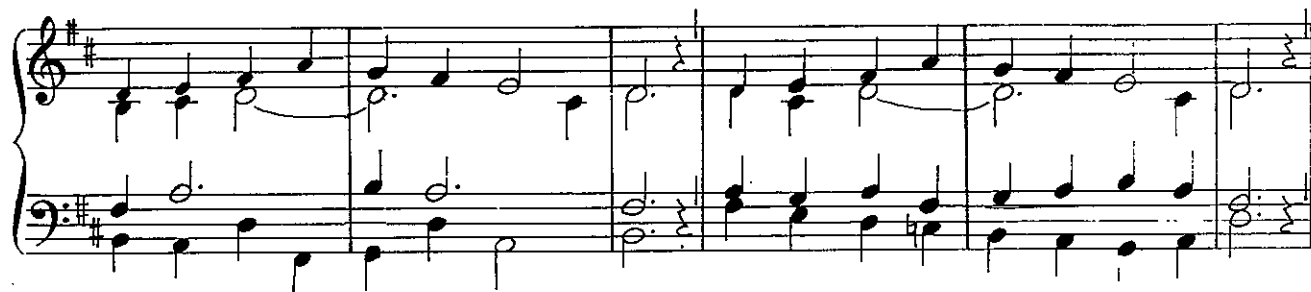
284. *Ó Bellehem kis*



285. Ő csak levél



286. *Ő egy a szükséges*



287. Ó boldog nap



Fine



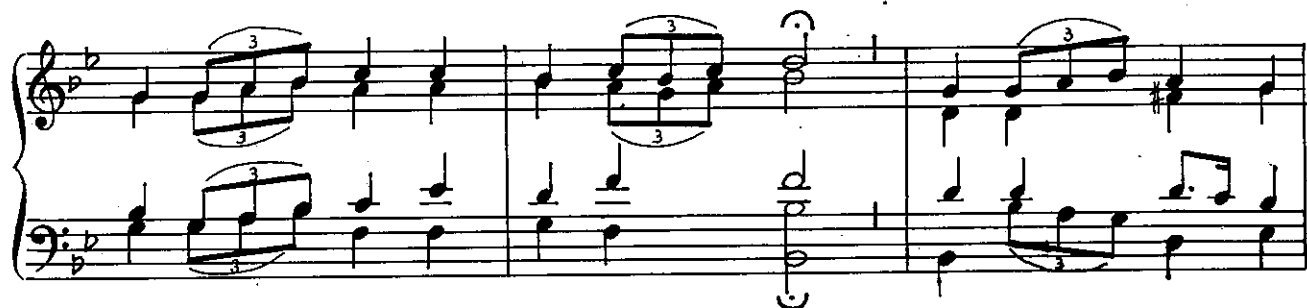
D.S. al Fine

288. *Ó fogd kezem*



289. *Ó forrongó, gazdag*





290. *Ó hadd szeresselek*

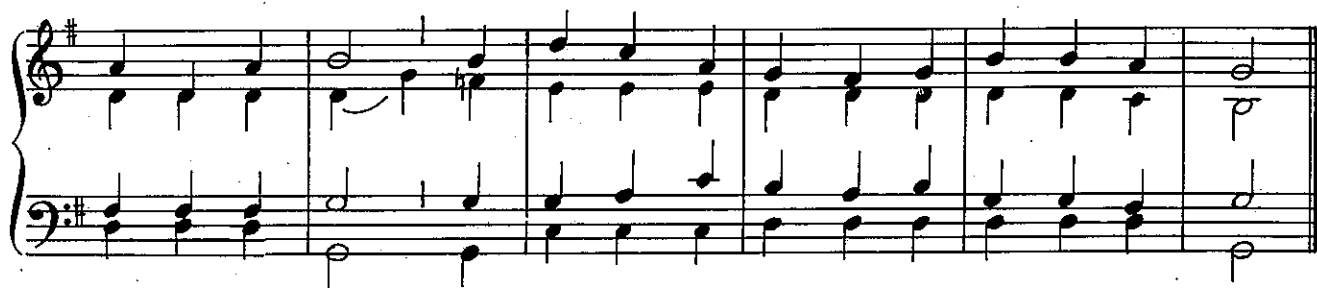


291. *Ó hald, le zaklatott*

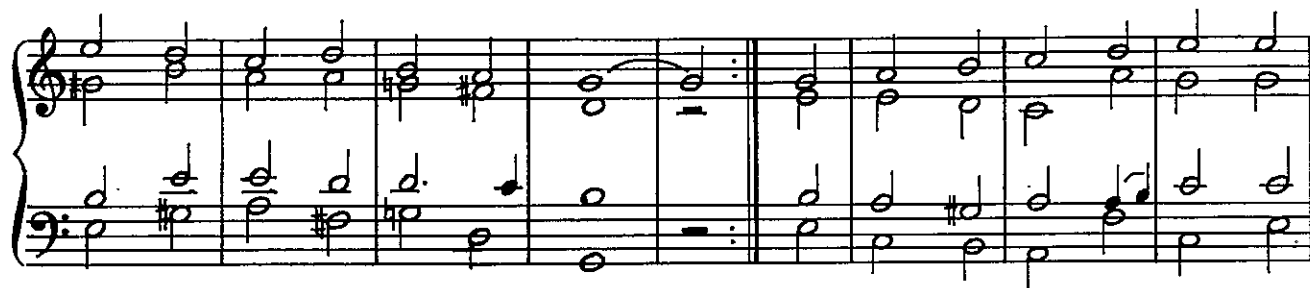


292. Ó hála az Úrnak





293. Ő hogyha tudnád



Glória szálljon

4. 2. *Kánon*

3.

294. *Ő hogyha tudnád, ki az*

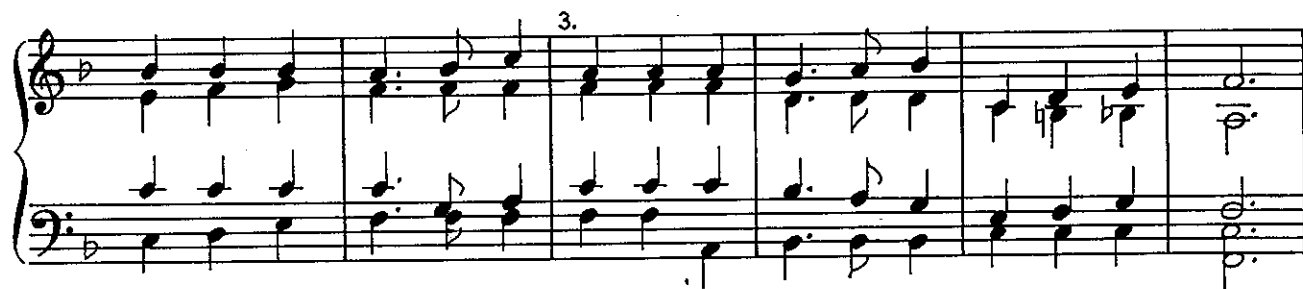




Az Úr a pásztorom



Kánon



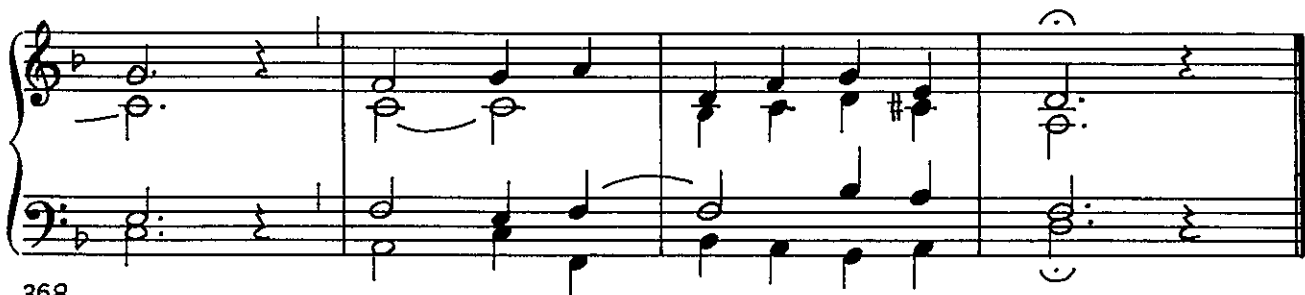
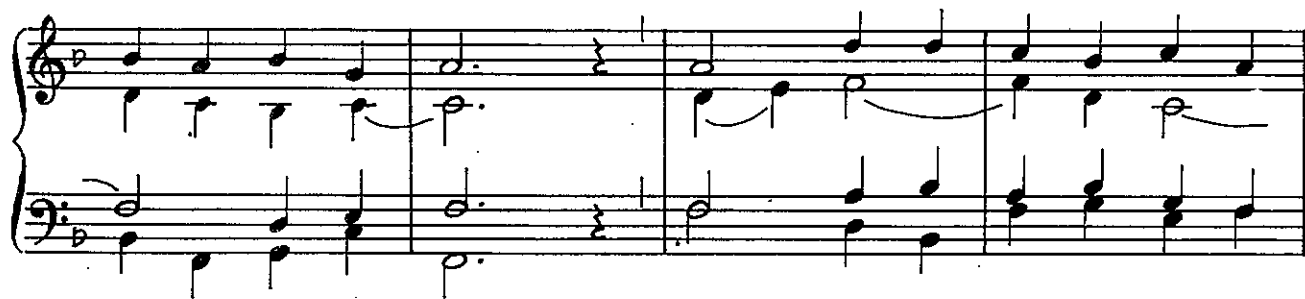
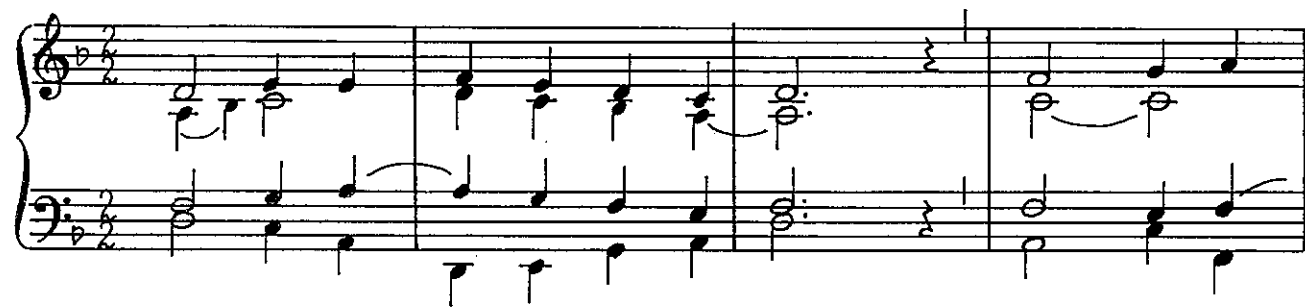
295. *Ó, hogy volt idő*



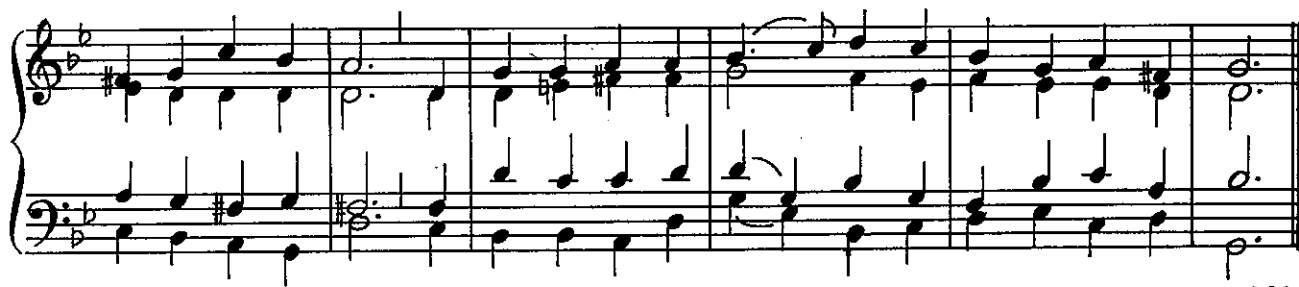
296. *Ö jerlek, zengjünk*



297. Ó Jézus, amikor



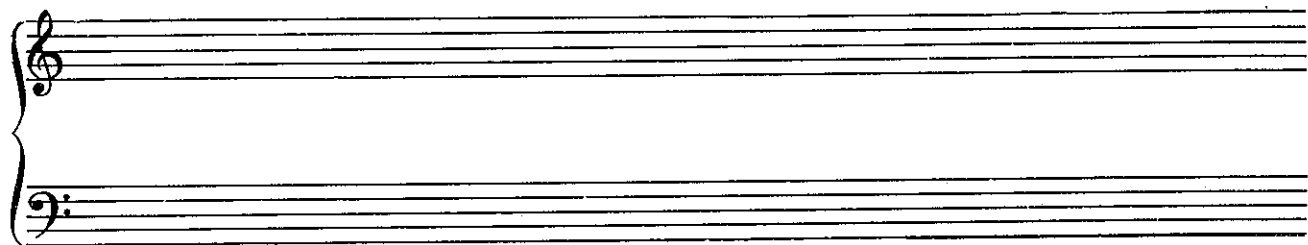
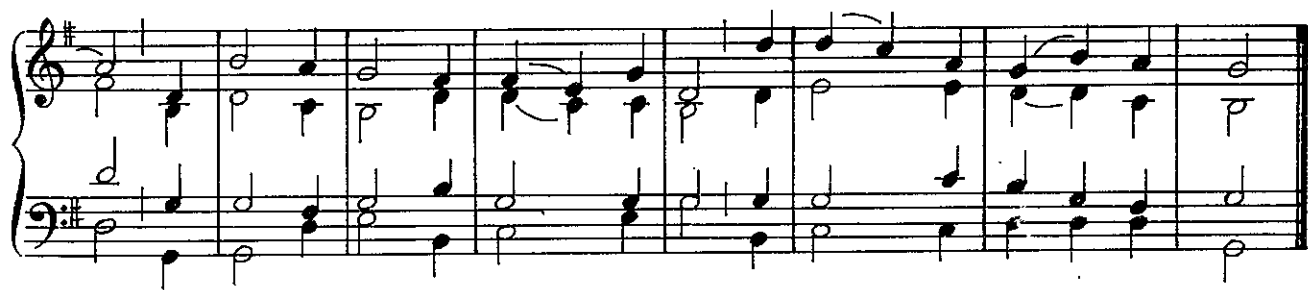
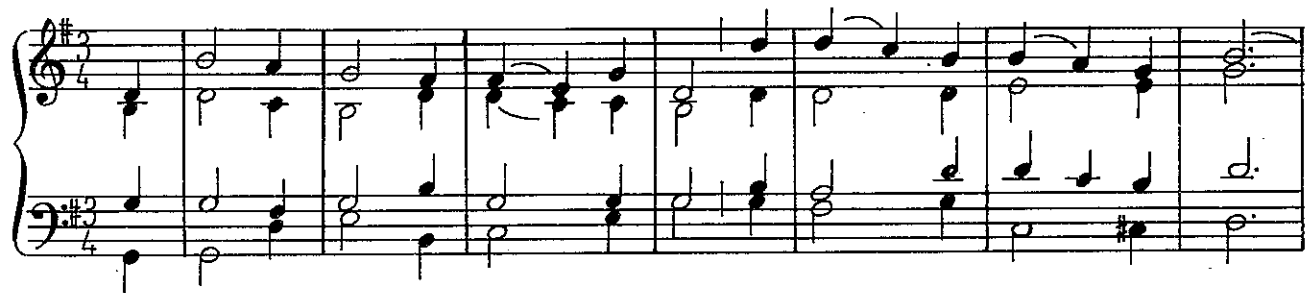
298. *Ó Jézus, árva*



299. *Ó Jézus, drágább*



300. Ó Jézusom, mi édesen

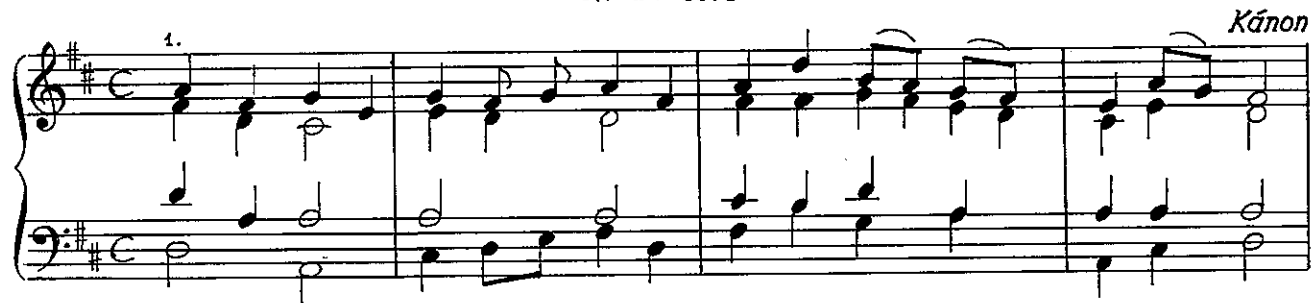


301. *Ó jöjjetek, hívek*





M az este

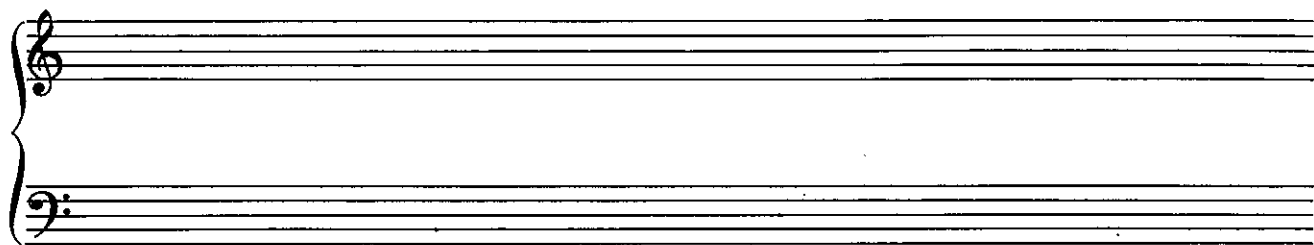
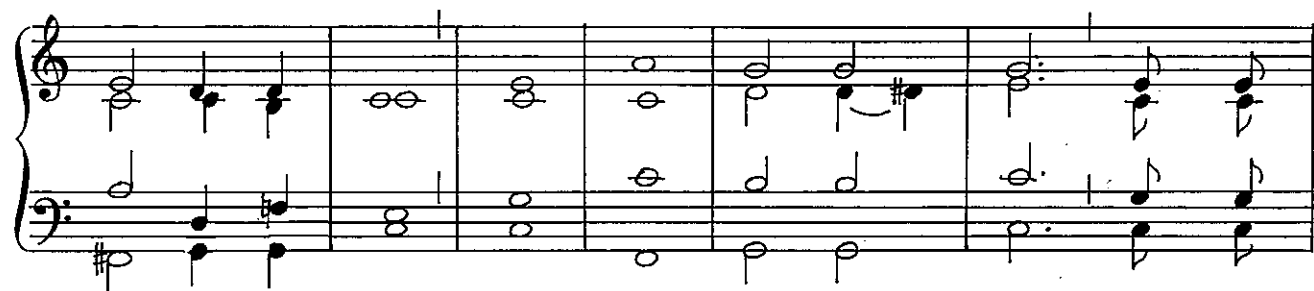


Kánon



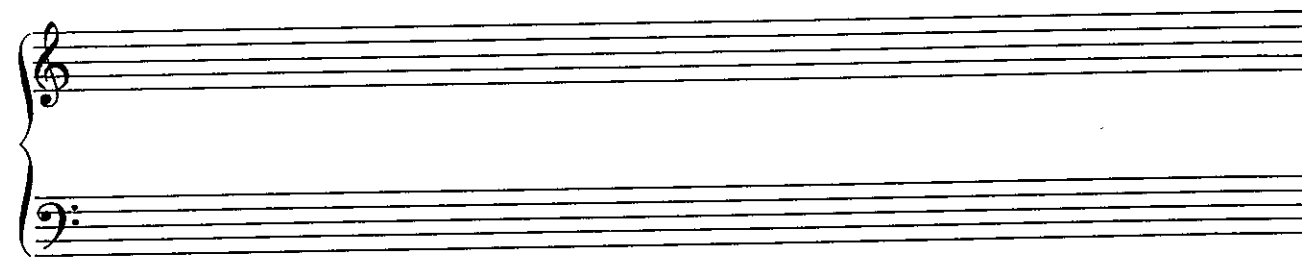
302. *Ó jöjjelek, kik*





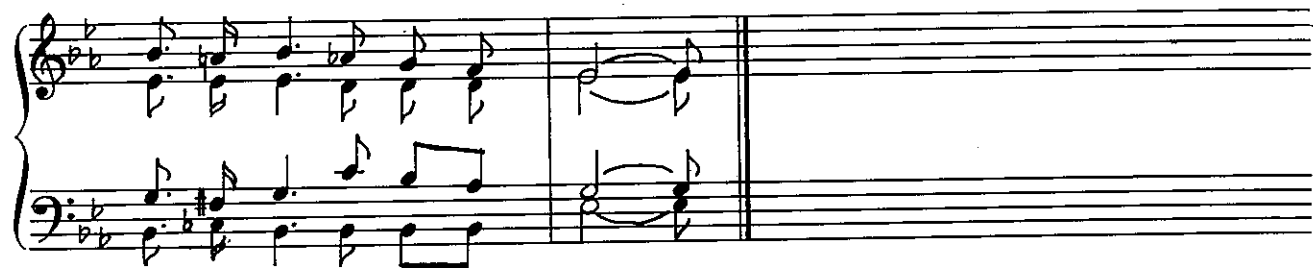
303. *Õjõjelek, örvendjelek*





304. *Õ jöjjön el Urunk*





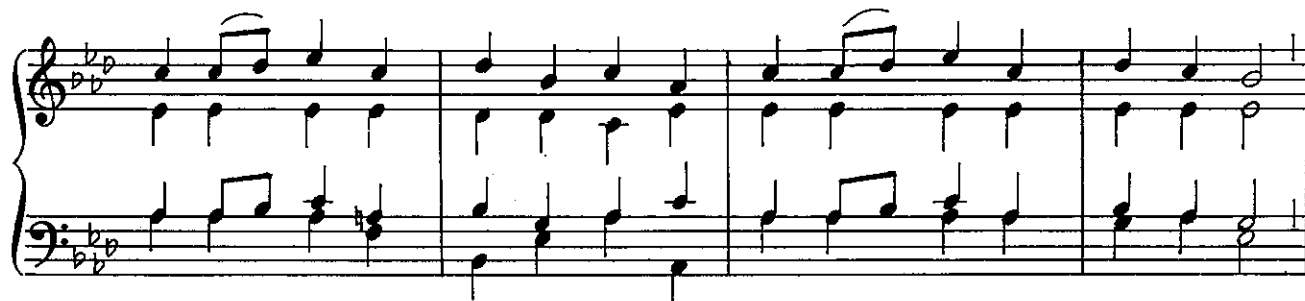
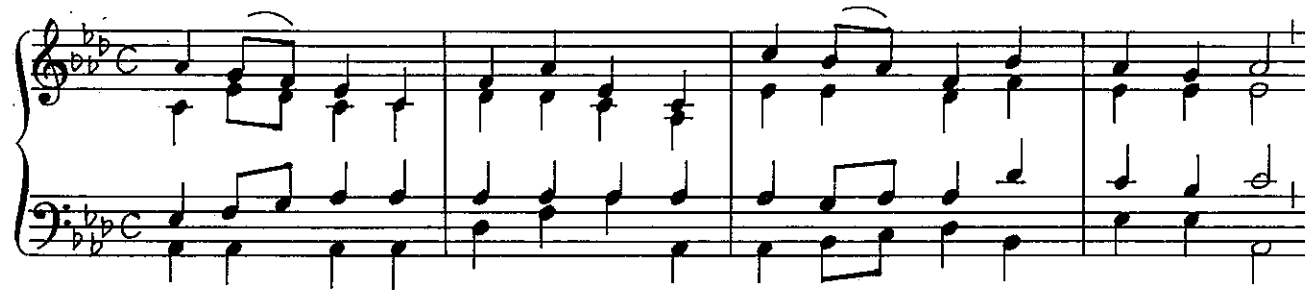
305. Ō mi hū barátunk

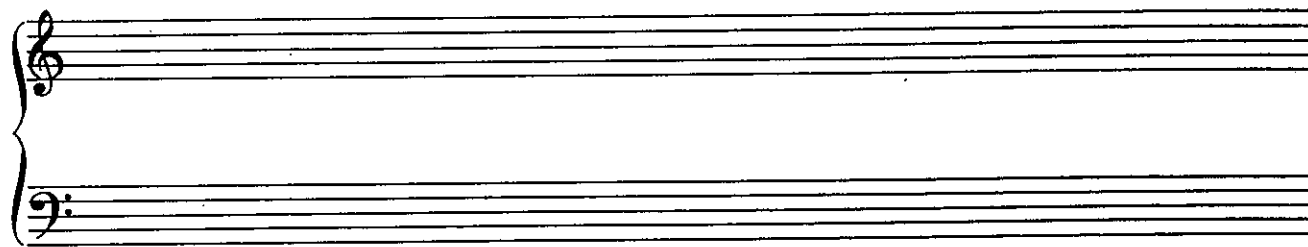
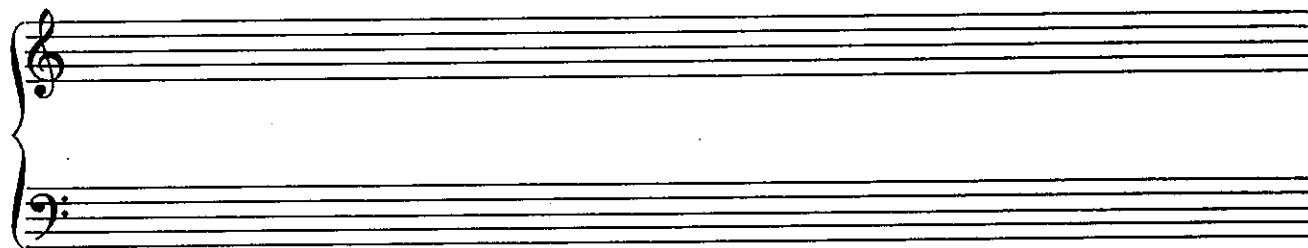
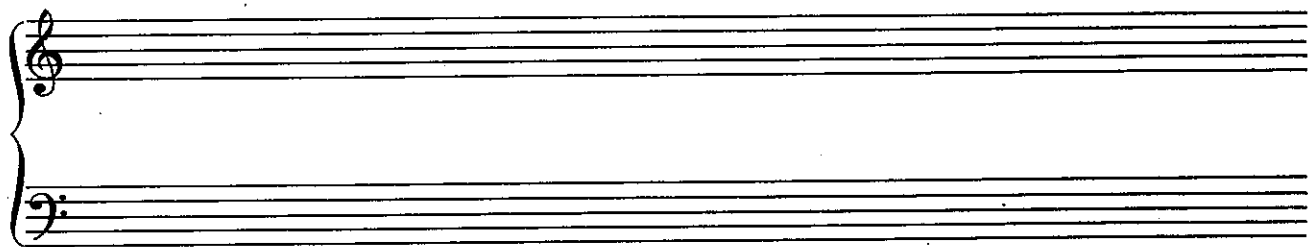


306. Ő miként fogadjalak

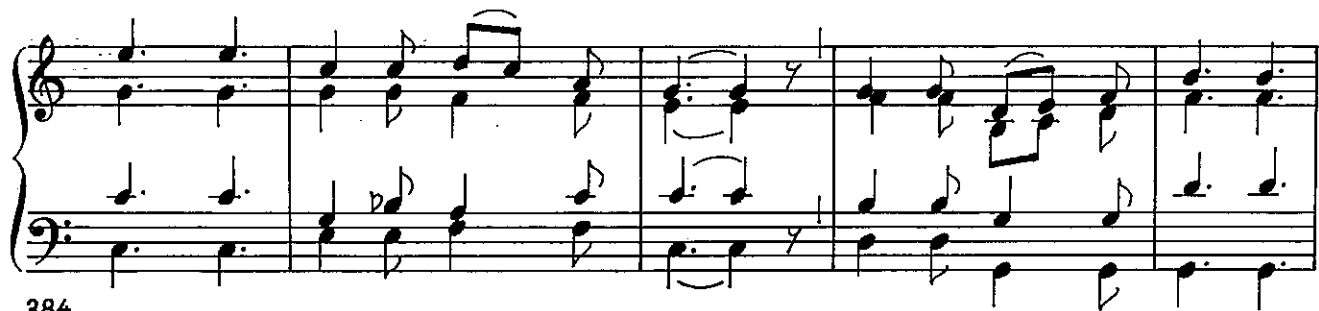
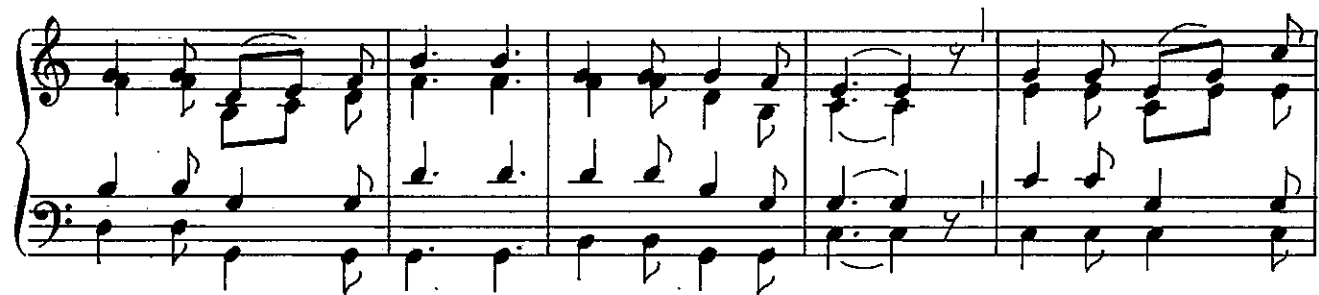


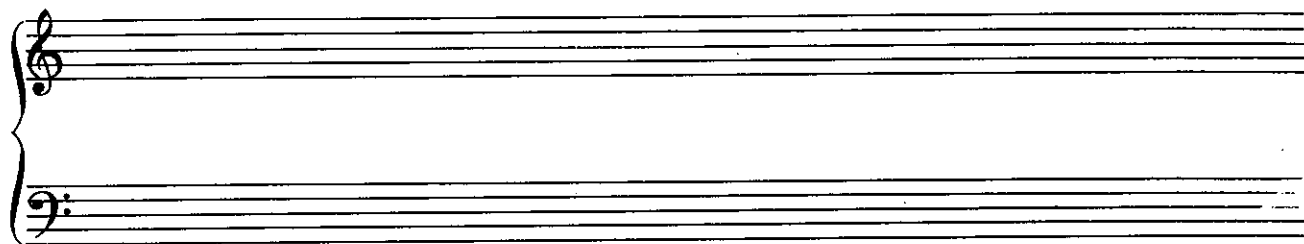
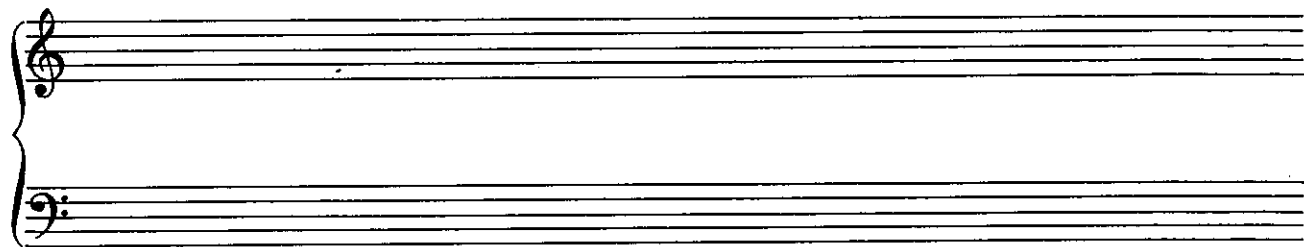
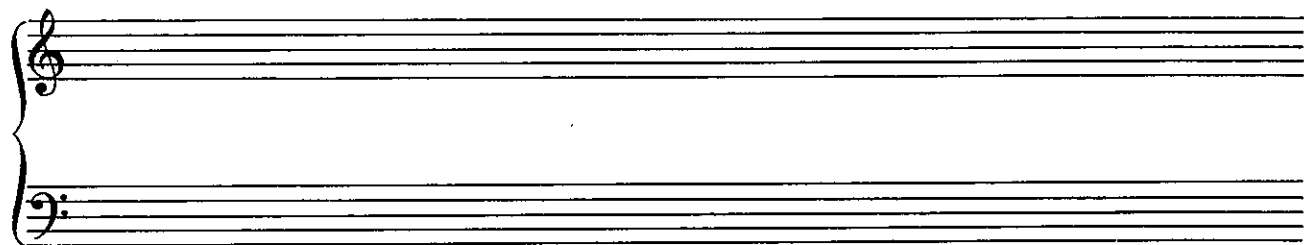
307. *Ő nagy Isten, vezess*



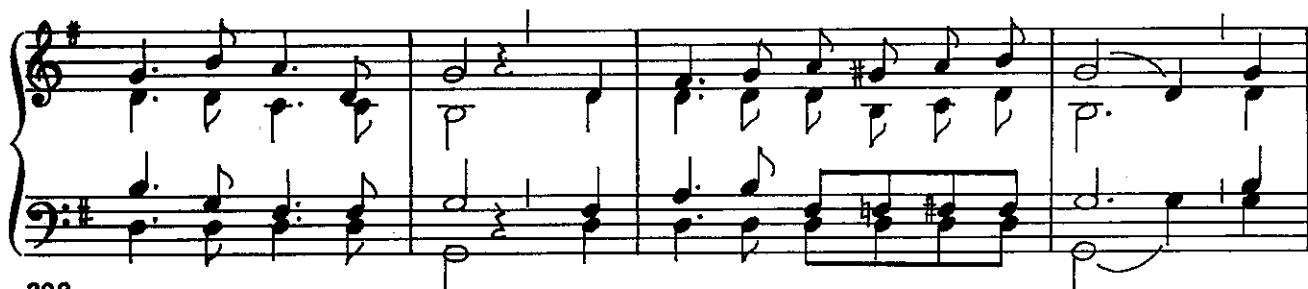


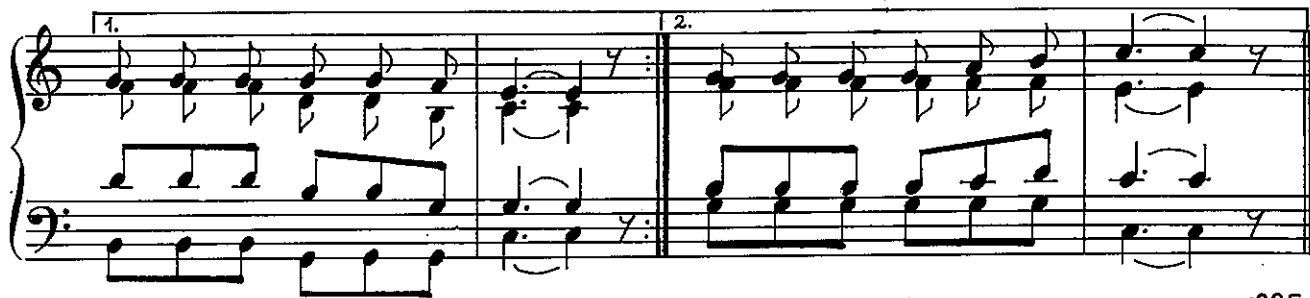
308. *Ō ne fēlj, ne rellegj*





310. *Ó nézd, ajlődnál*





309. Ō ne menj el lólem

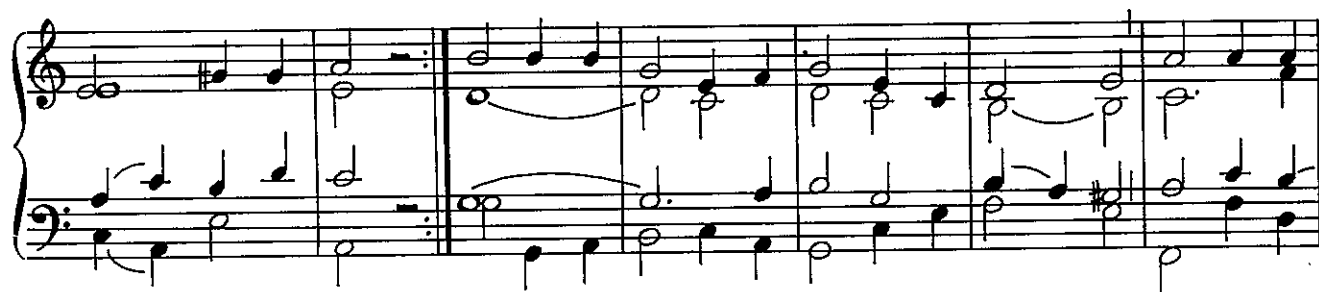




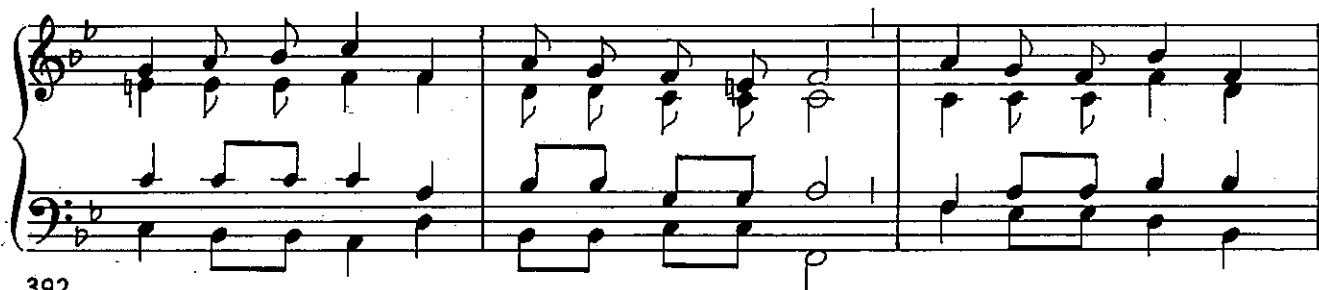
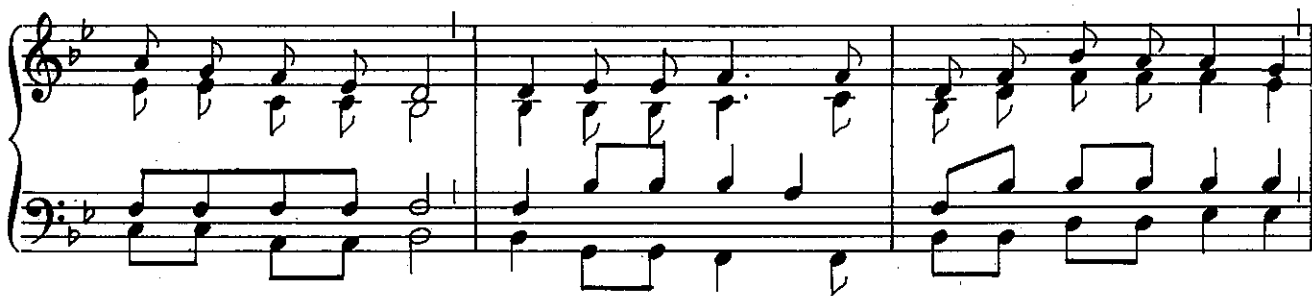
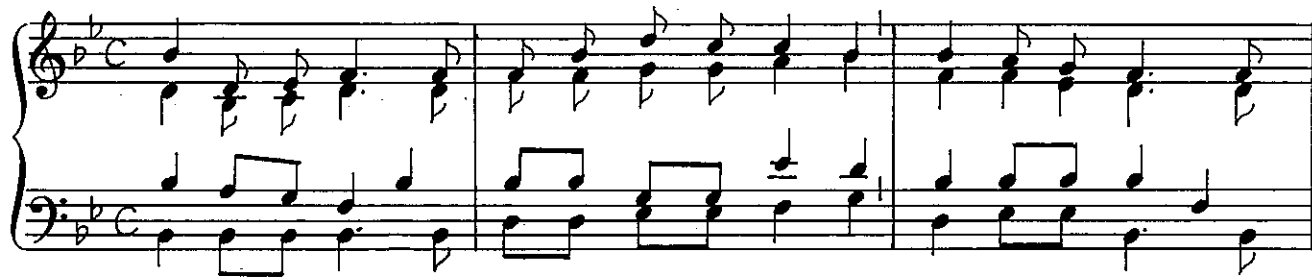
311. Ő nézd, ki gondtalan



312. *Ō segīts Jēzus*



313. *Ô Sion, ébredj*



Musical score for the hymn "Jézus az élelem" (Jesus is the life). The score is written for piano in B-flat major (two flats) and 4/4 time. It consists of three measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Jézus az élelem

Musical score for the hymn "Kánon" (Canon). The score is written for piano in B-flat major (two flats) and 4/4 time. It consists of two measures, labeled "1." and "2.". The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Kánon

Continuation of the musical score for the hymn "Kánon". The score is written for piano in B-flat major (two flats) and 4/4 time. It consists of two measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

314. Őjőjj szívembe



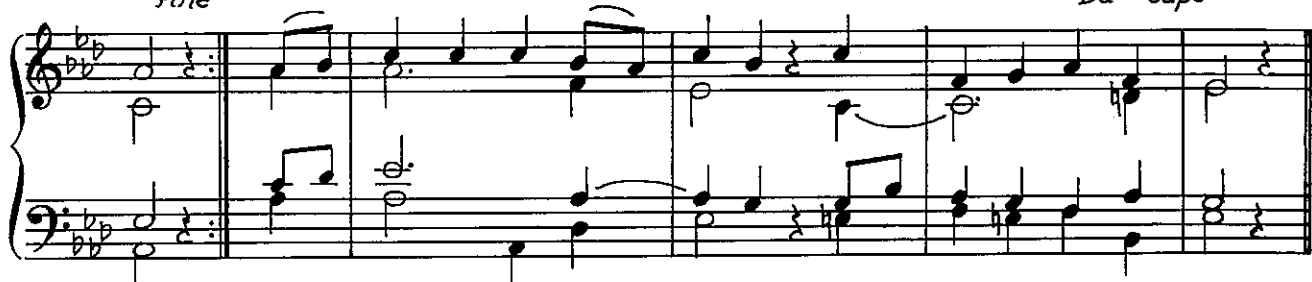


315. Ó terjeszd ki



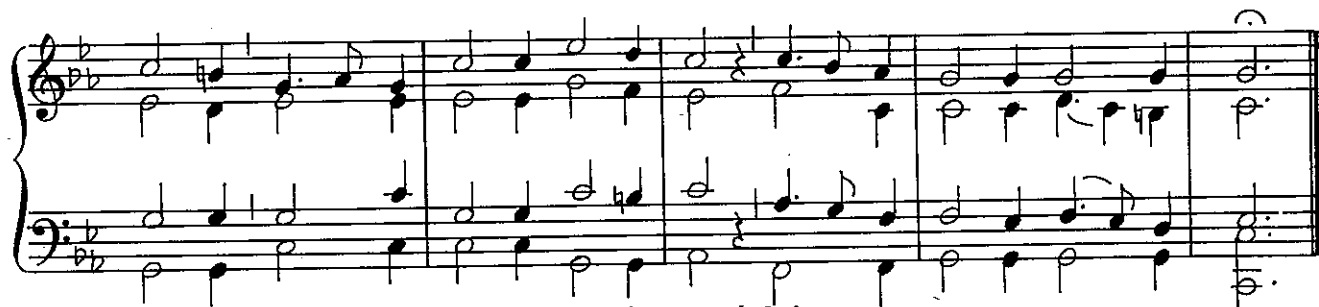
Fine

Da Capo



316. *Ó Urunk Jézus*



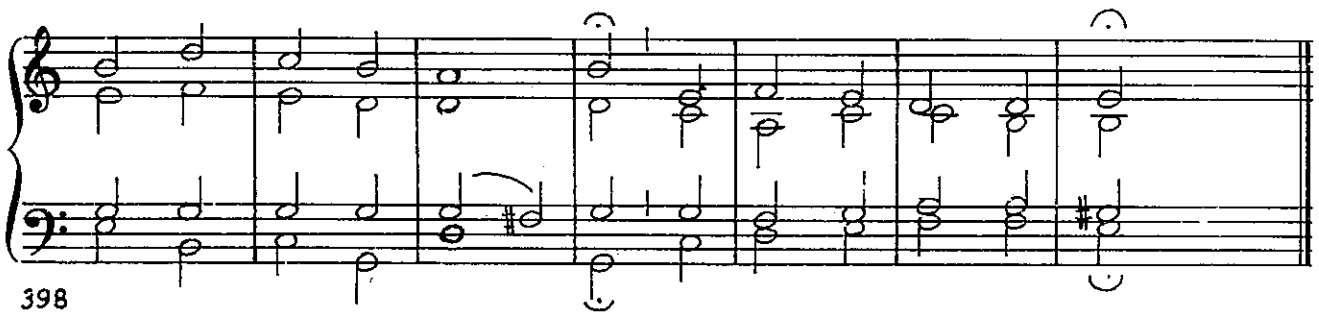
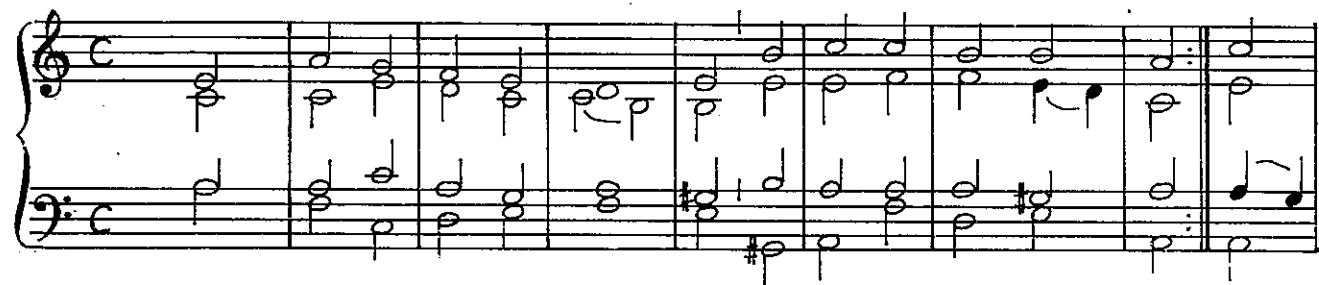


Jézushoz jöjjelek

Kánon



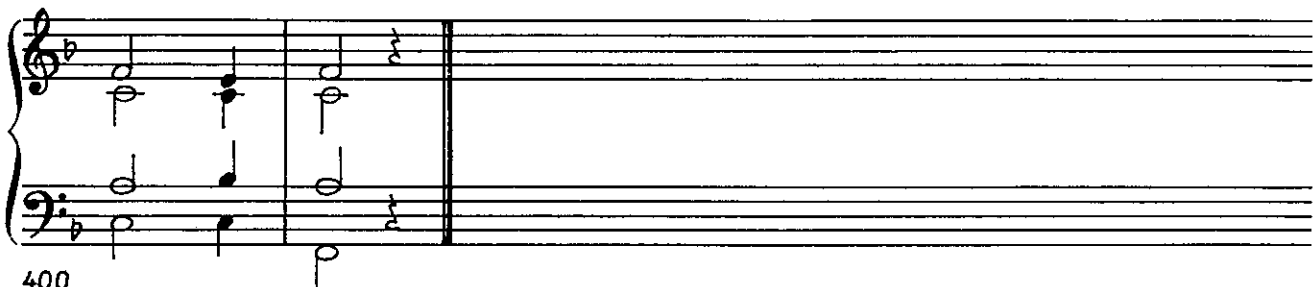
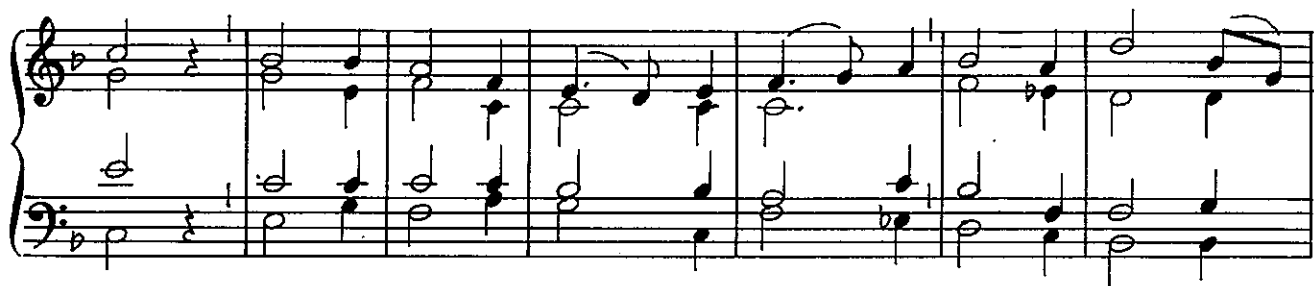
317. Ő vérző, drága



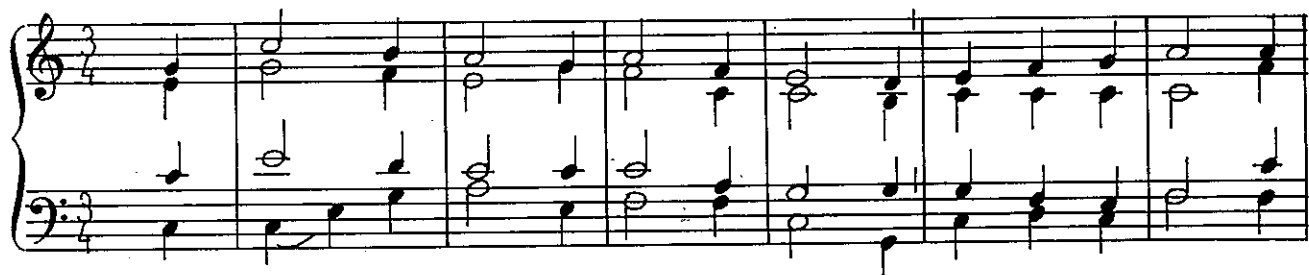
318. Örülj föld és örülj ég



319. Pásztoroként vezetni

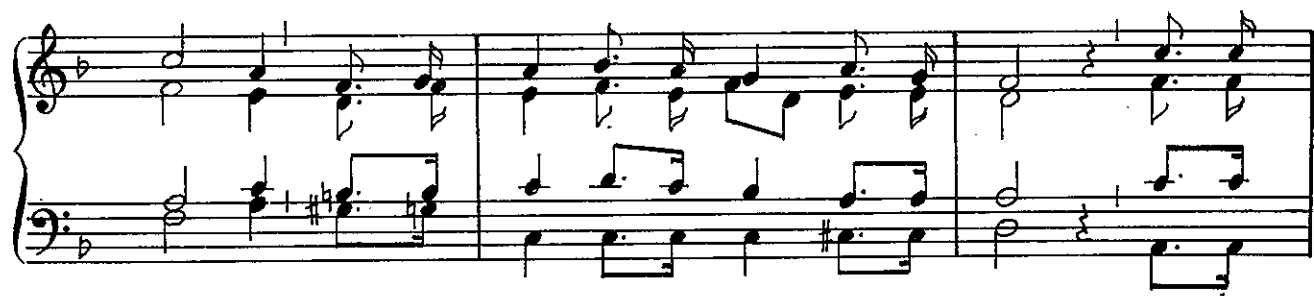


320. Porból kiálltak



321. *Rajla, fel Krisztusért*

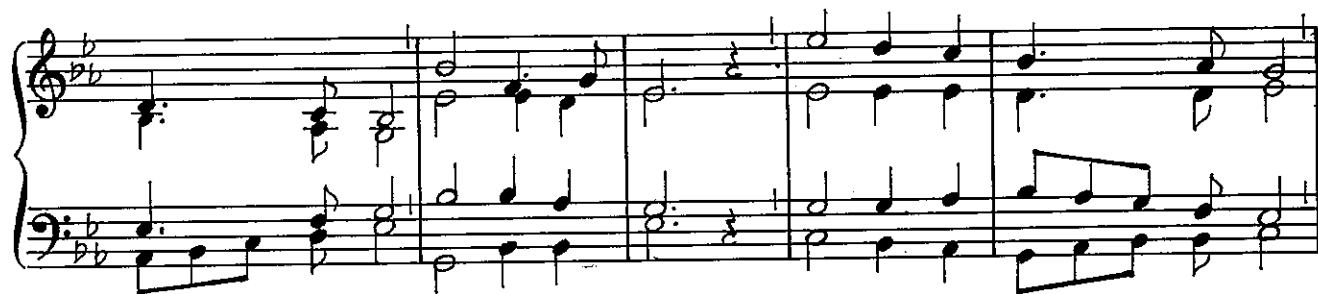




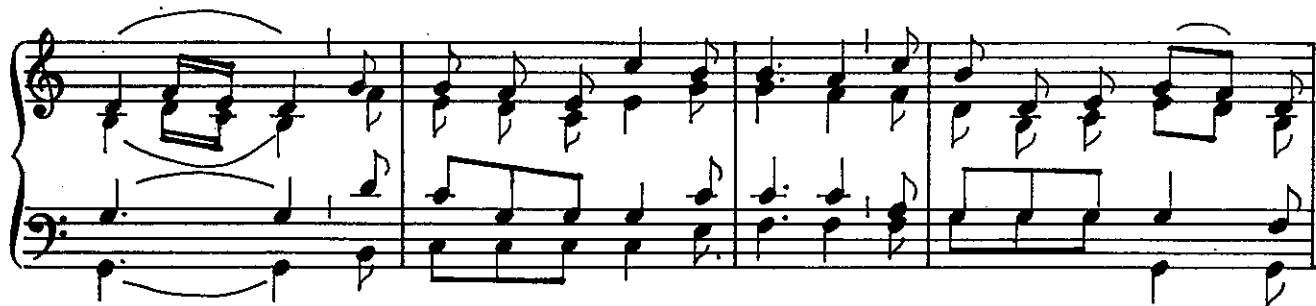
322. *Rád jekint már hitem*



323. Rólad szól énekem



324. *Semmi sem kívánok lenni*



Da Capo

Karácsony ünnepén

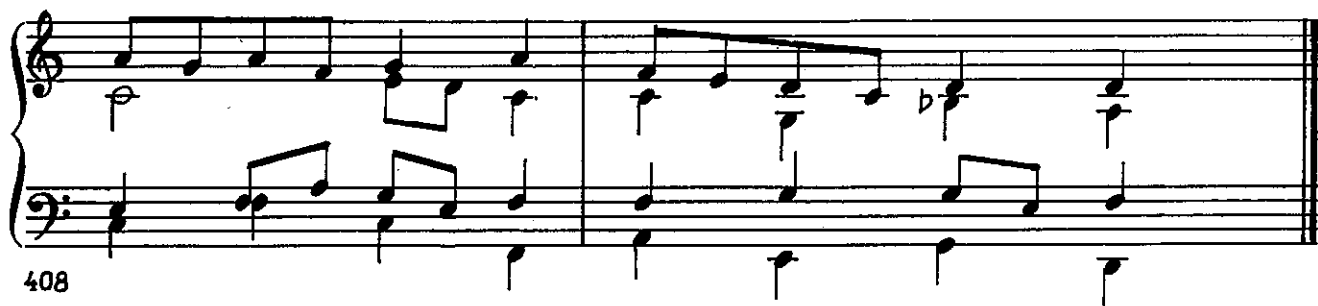
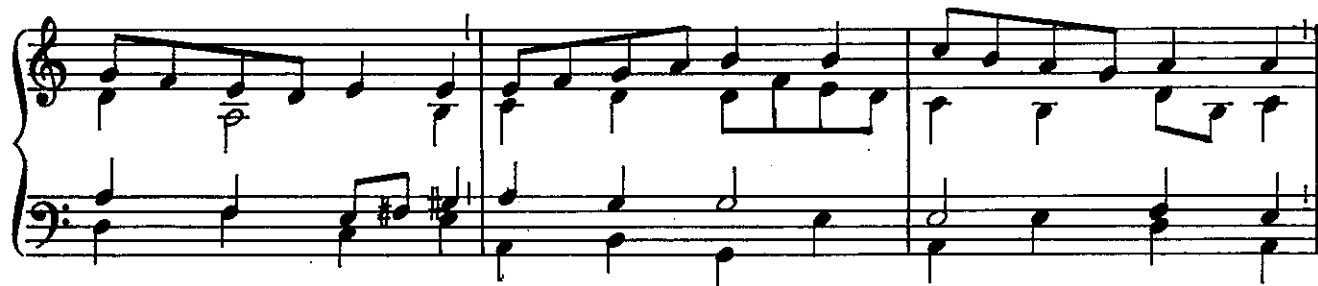
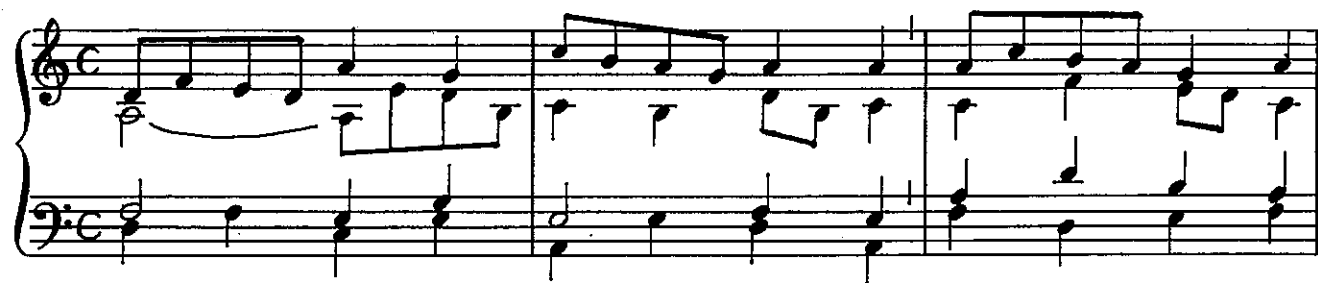
This system contains the first five measures of the piece. It is written for piano in a key with one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a 'Da Capo' instruction. The piece ends with a double bar line after the fifth measure.

Kánon

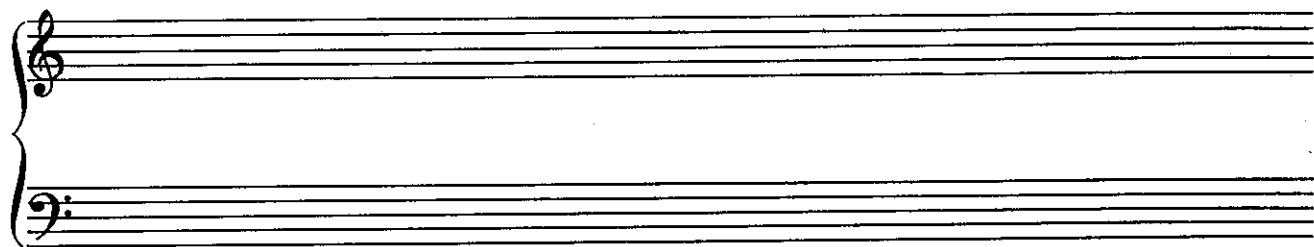
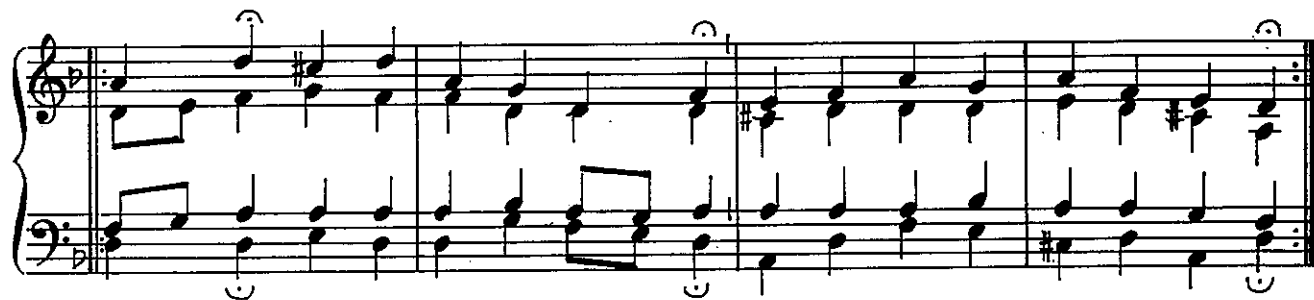
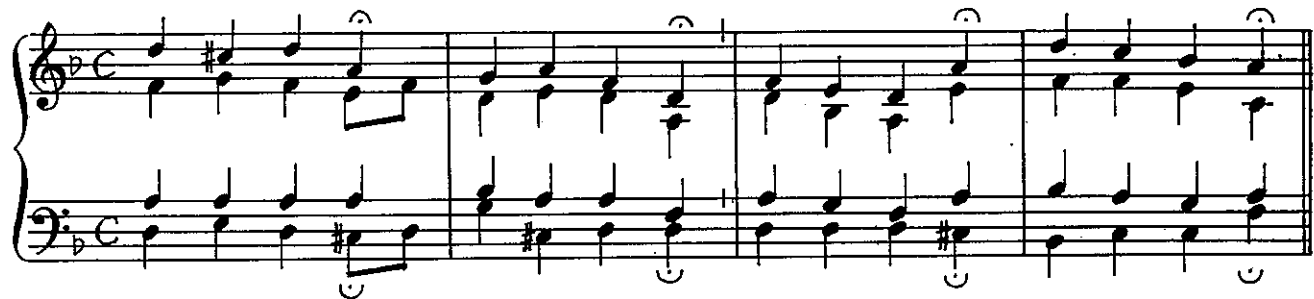
This system contains measures 6 through 11. It begins with a 'Kánon' (Canon) instruction. The first measure of this system is marked with a '1.' indicating the first ending. The piece continues with a double bar line after the 11th measure.

This system contains measures 12 through 17. The first measure of this system is marked with a '4.' indicating the fourth ending. The piece concludes with a double bar line after the 17th measure.

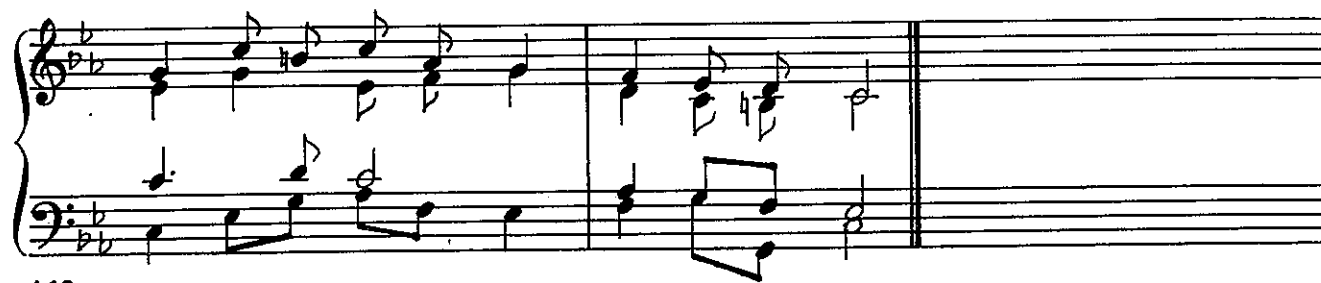
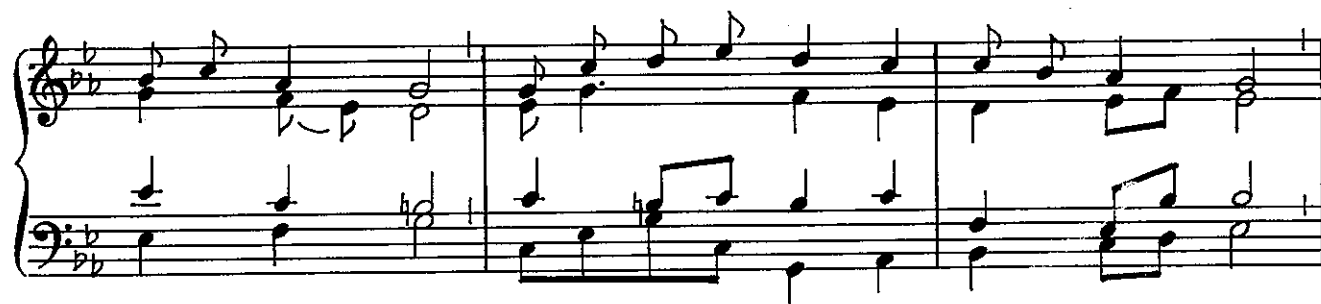
325. *Semmil ne bánkódjál*

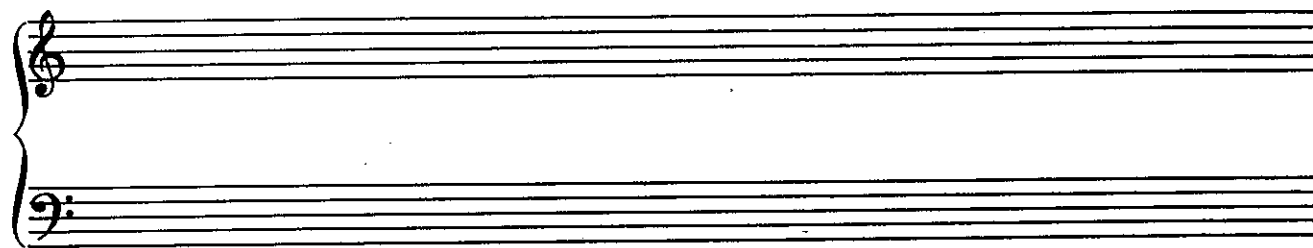
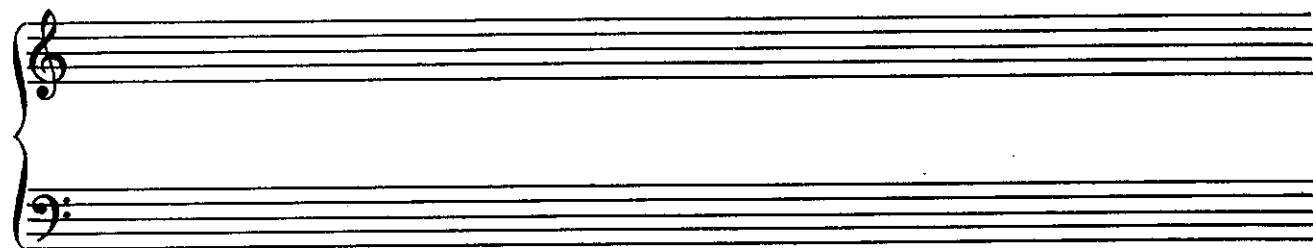
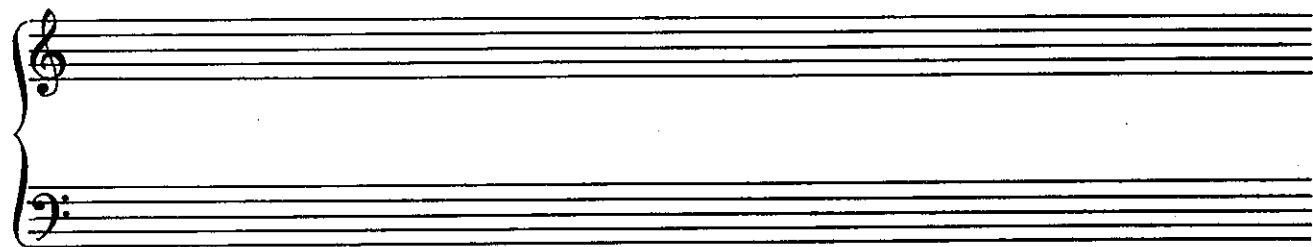


326. Siesserek, hamar

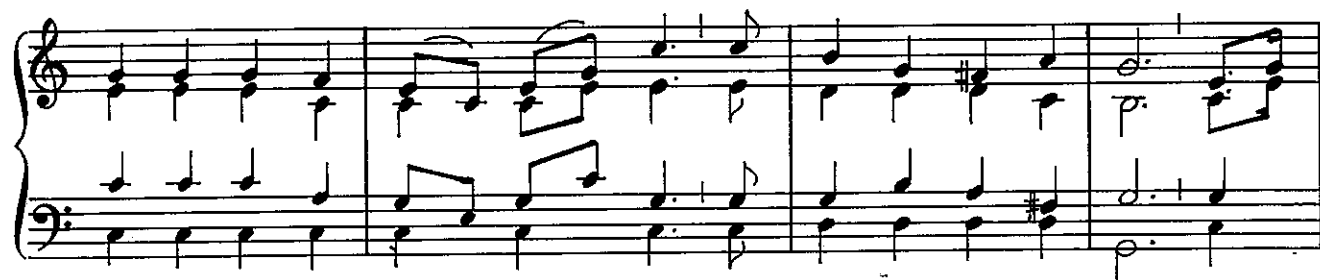


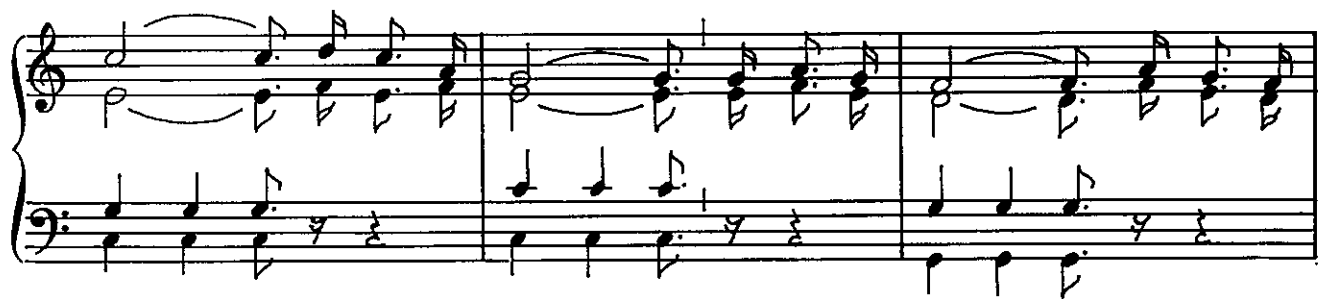
327. Súlyos napokban



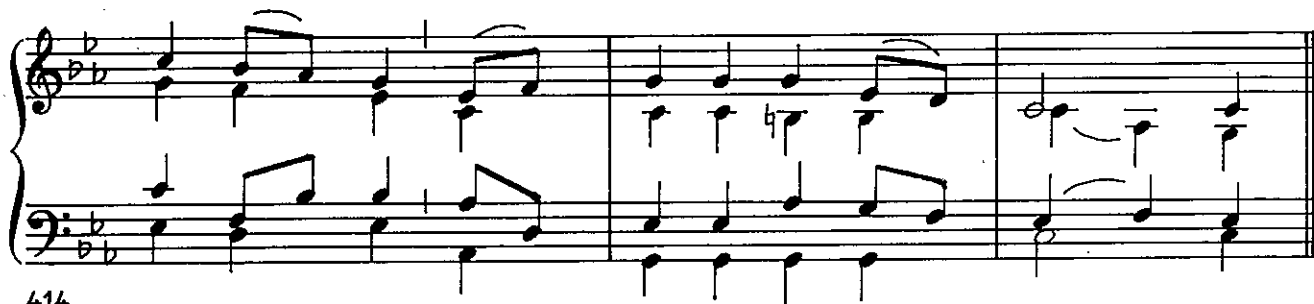


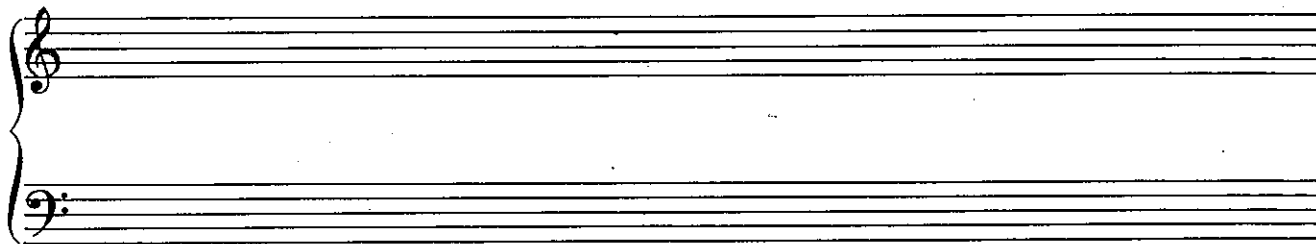
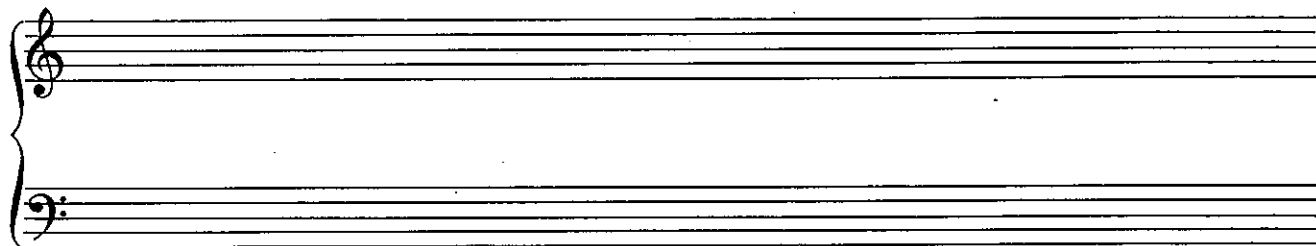
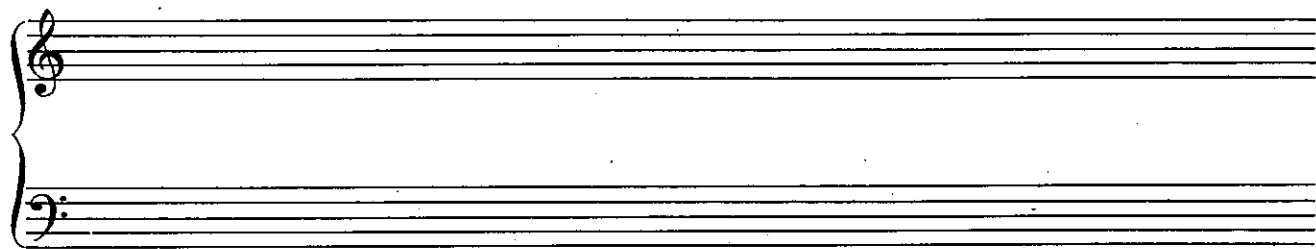
328. Szegény szívünk





329. Szelíd szemed





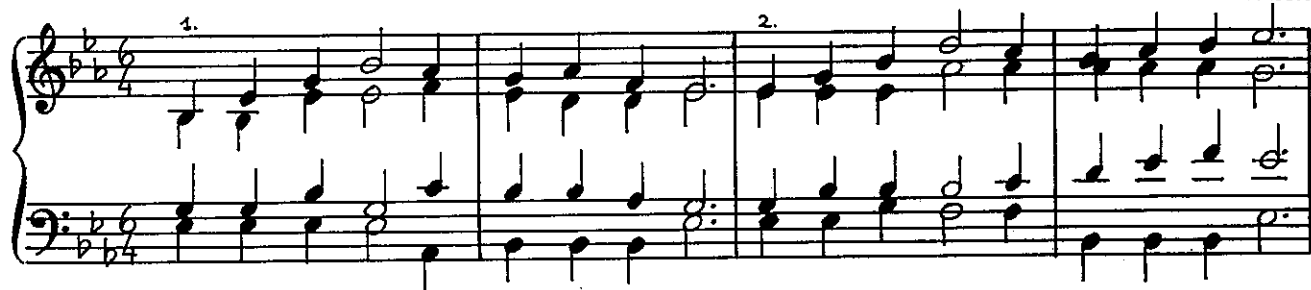
330. Szent bizonyosság



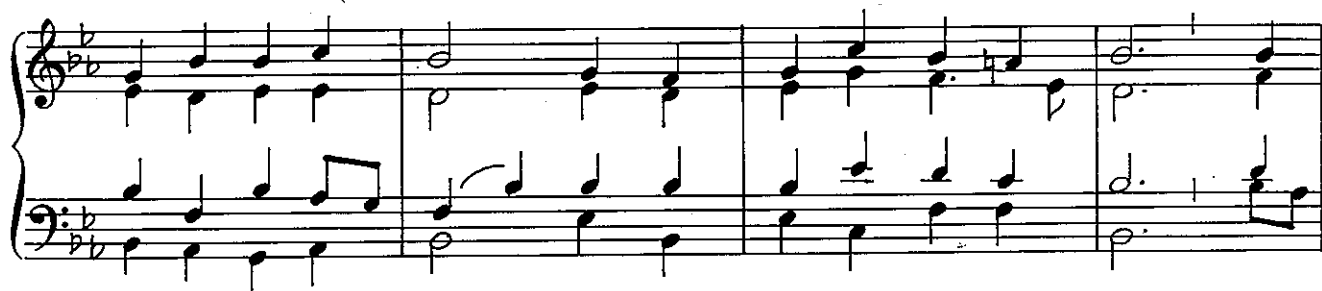


Meglátogatta népét

Kánon



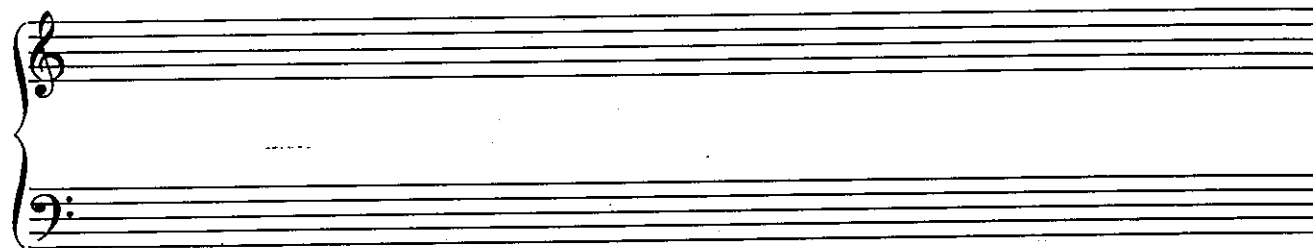
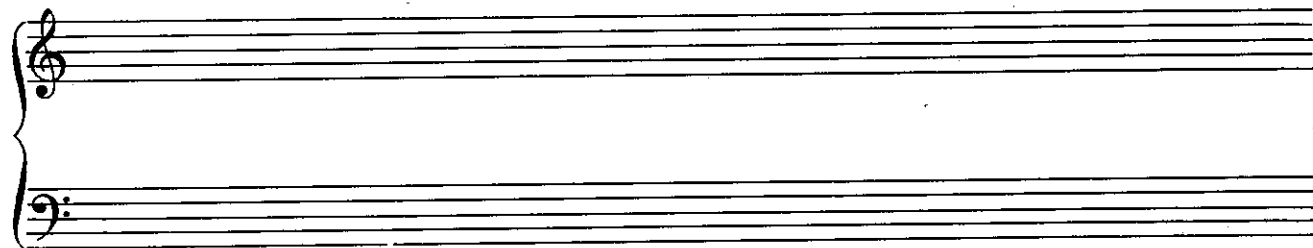
331. Szent győzedelmes



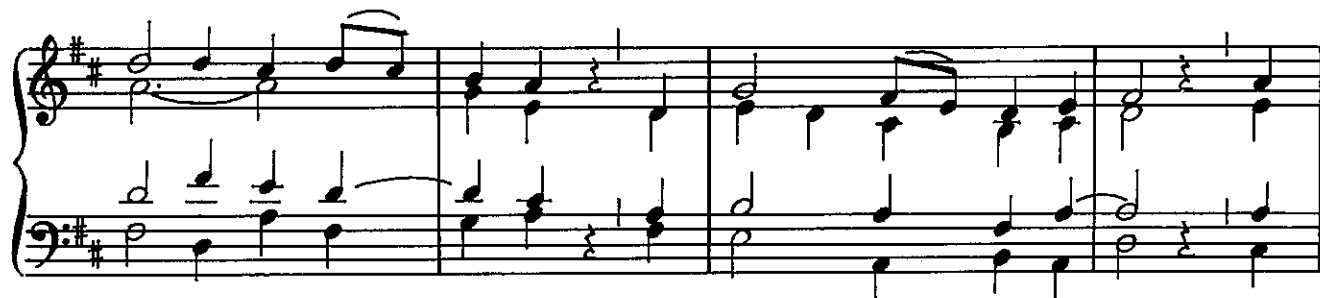
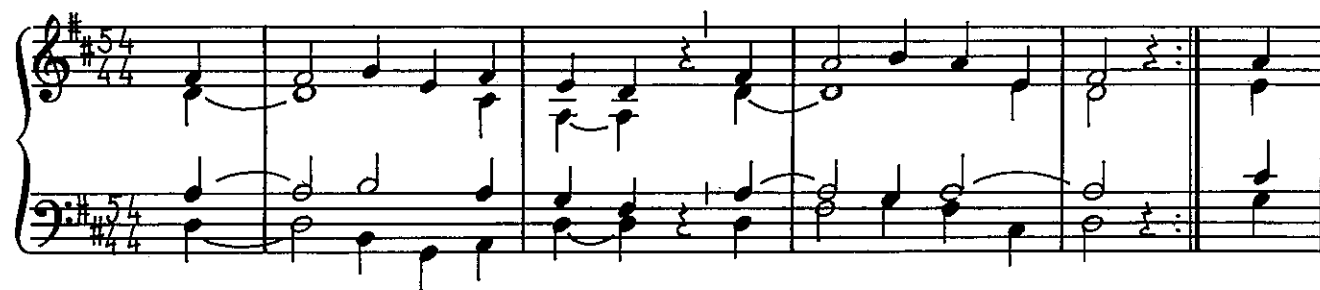


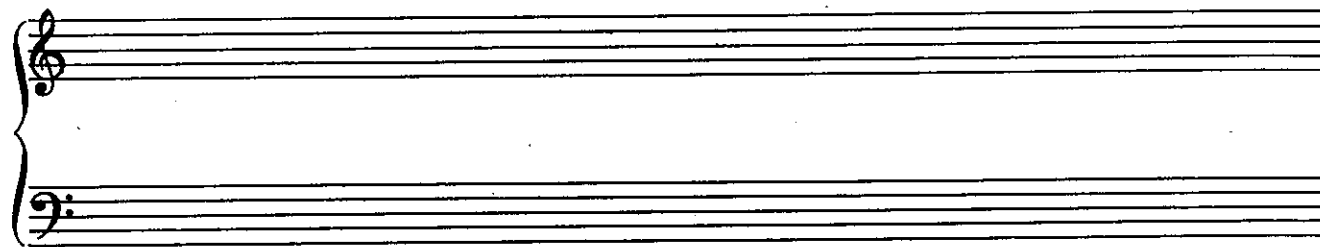
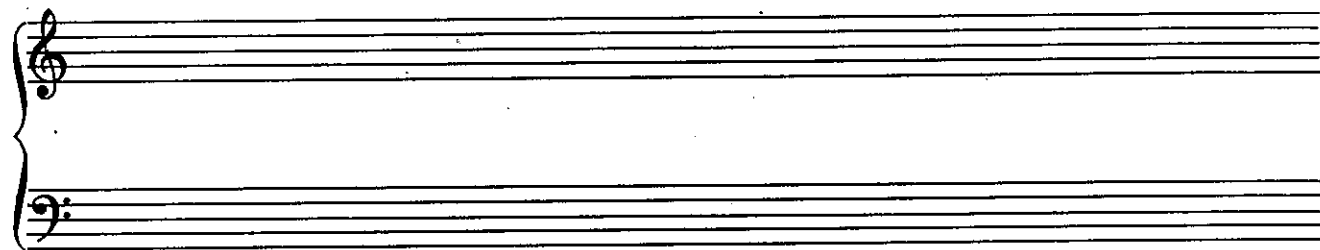
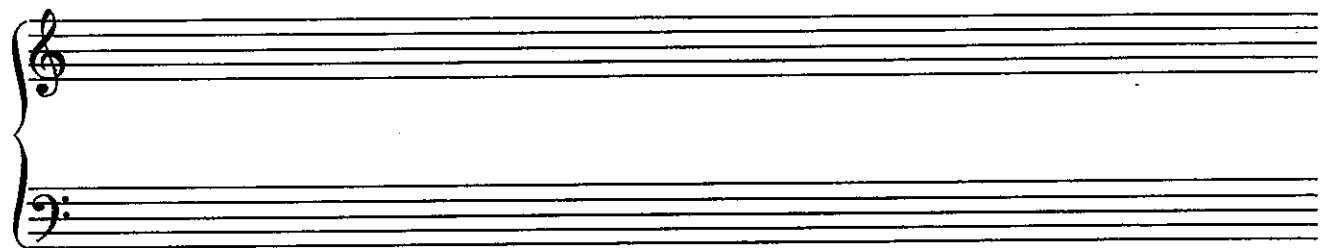
332. Szenillék Isten

Dall. 78



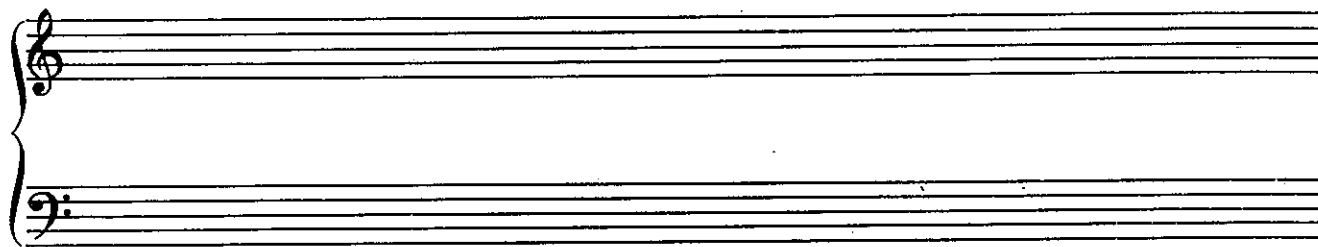
333. Szent országodát



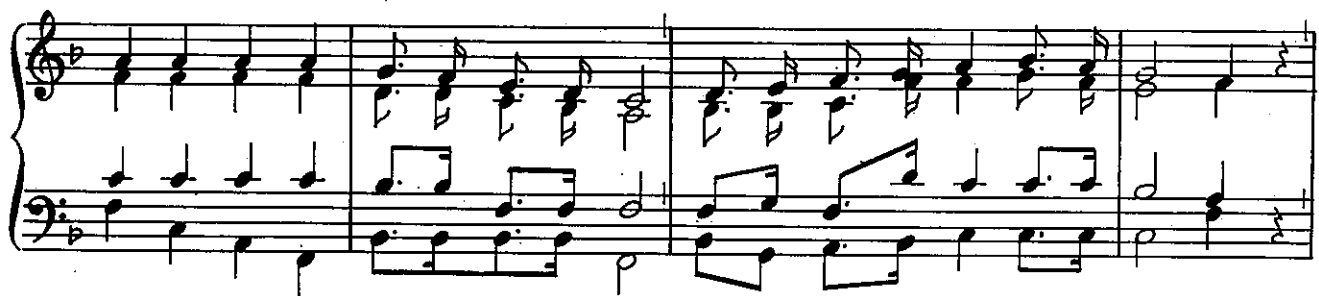


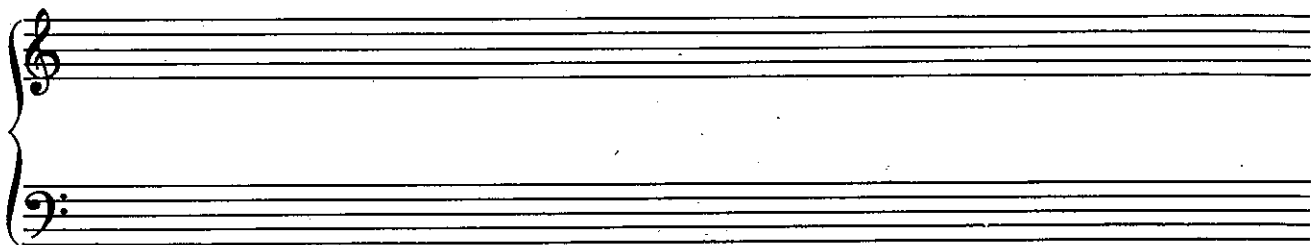
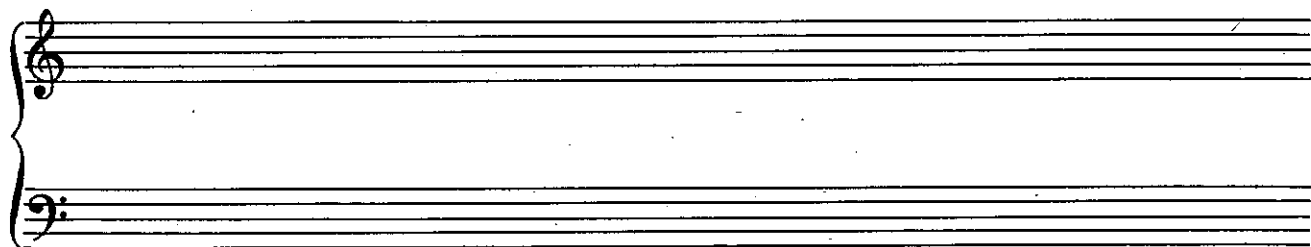
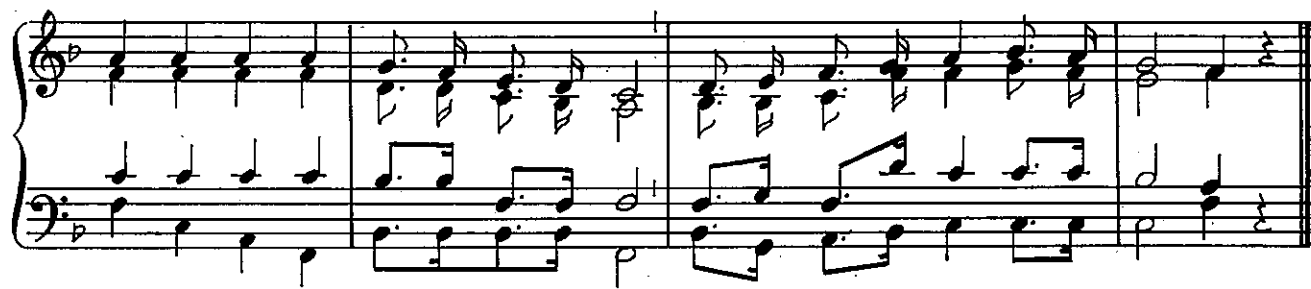
334. Szent, szent az Úr



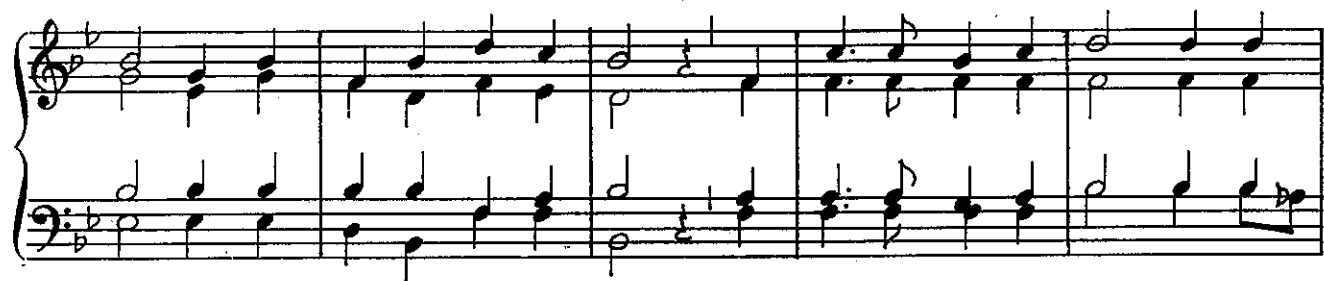


335. *Szent, szent, szent*





336. Szent Úrnak és



337. *Szent vagy, szent vagy*



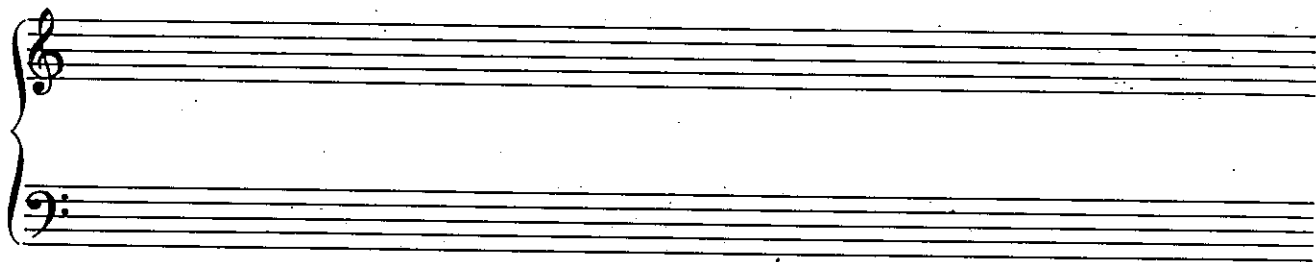
338. Szerelmes Jézus



339. Szeretni vágyom



340. Széjjeljárta



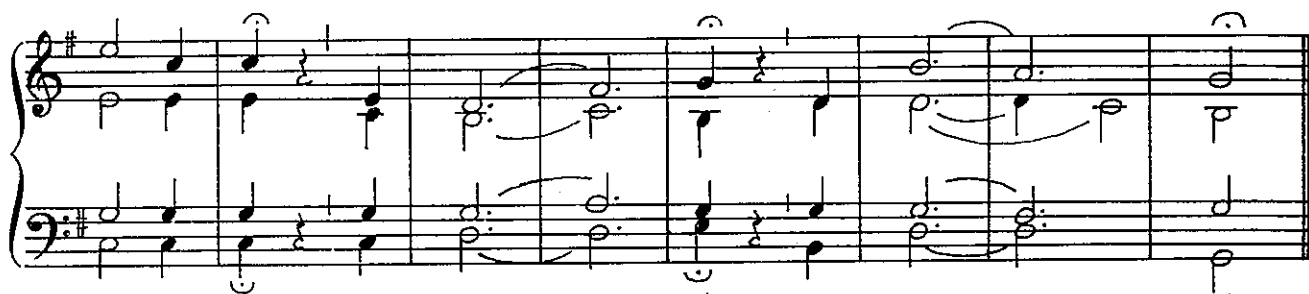
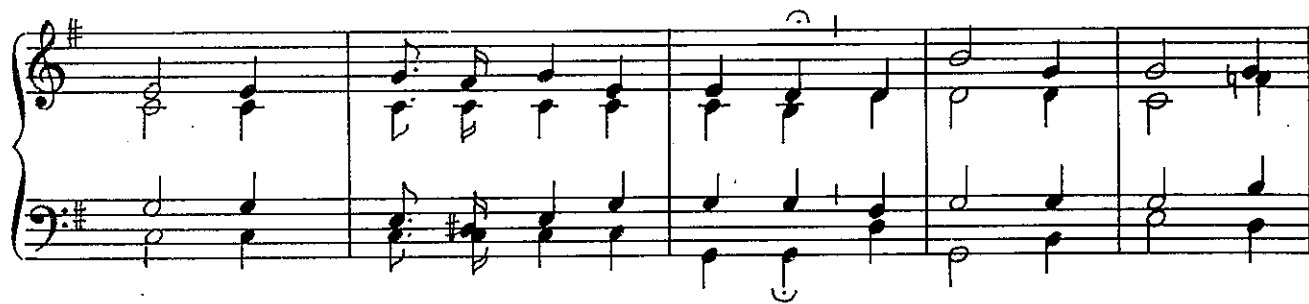
341. Szép rózsabimbó



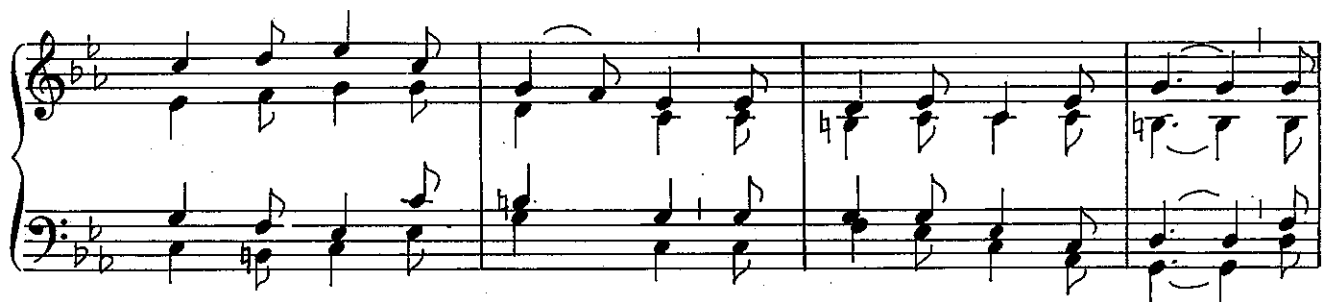
342. Szépséges Jézus

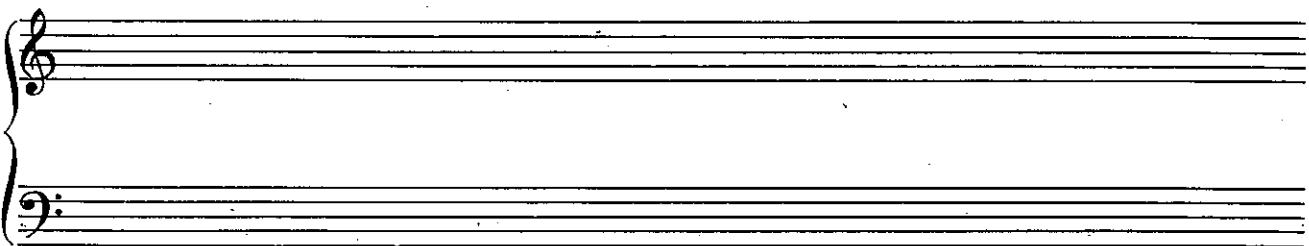
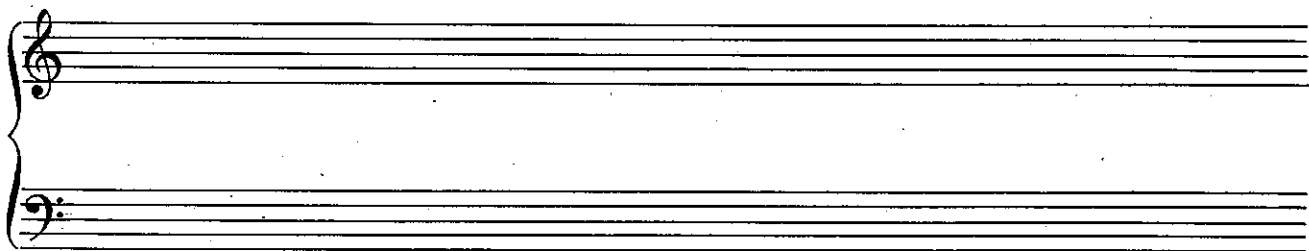
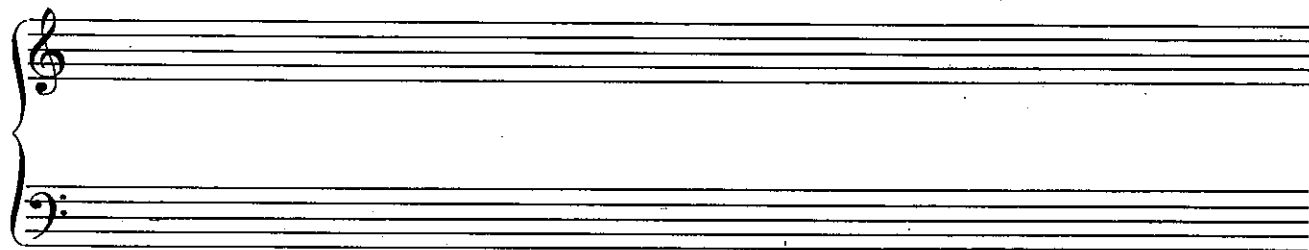


343. Szíved békéllen



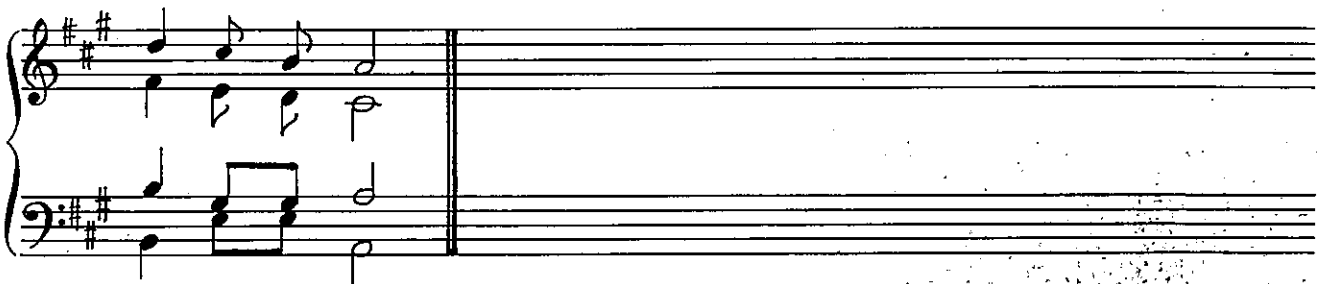
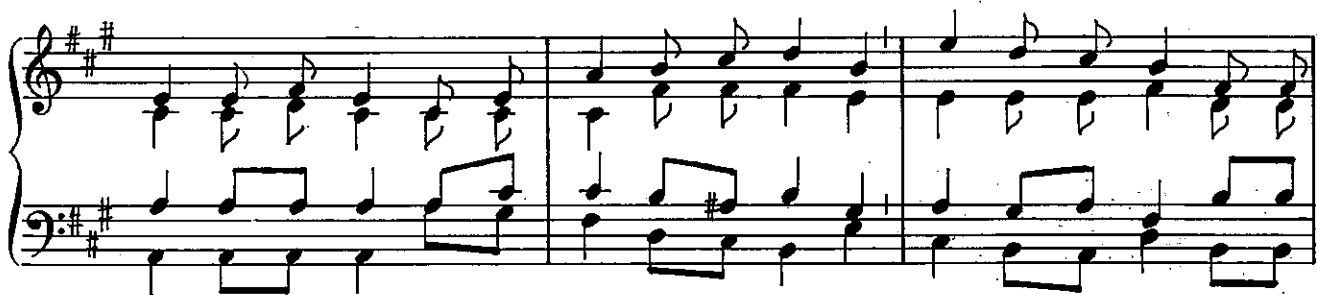
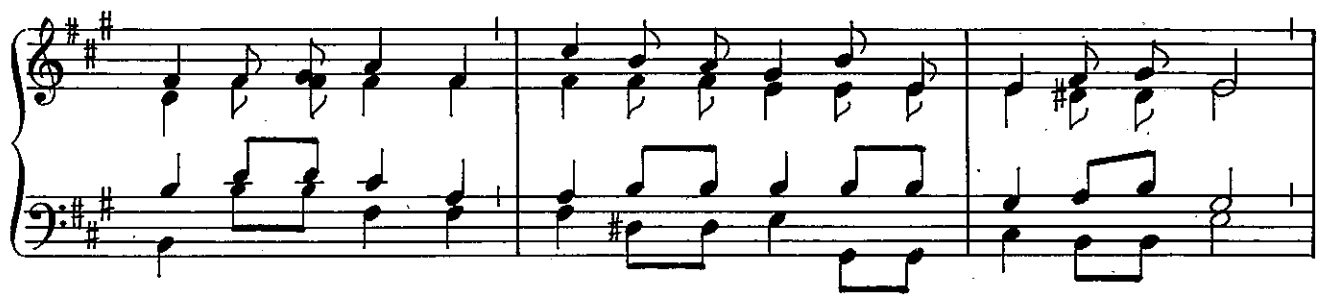
344. Szívem Királya



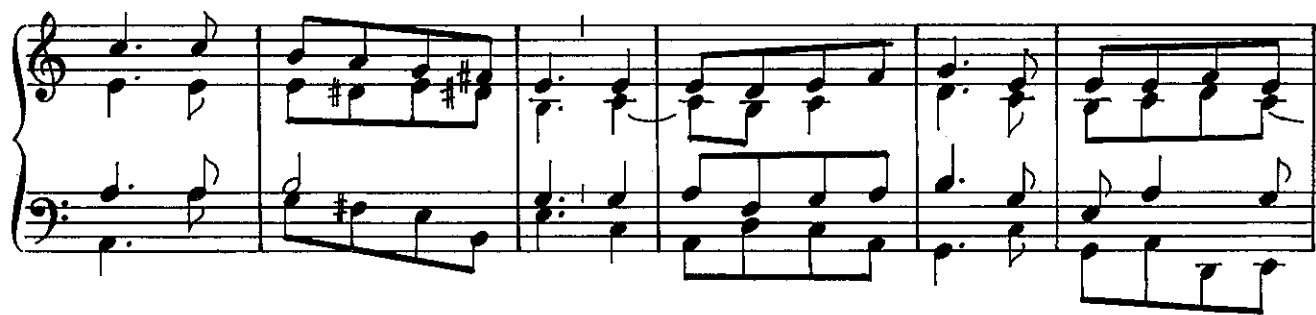


345. Szívünk egészen

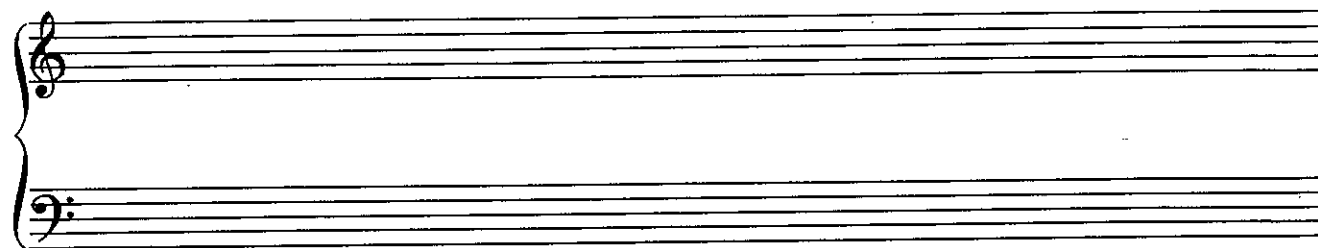




346. Szólj, szólj hozzám



347. Szólj Uram, mert



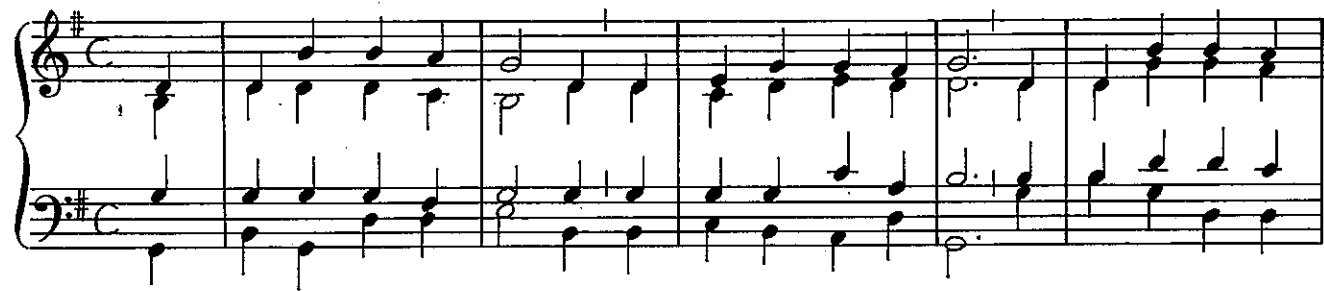
348. Sújlson bær próba



349. *Taniŭs Uram*



350. *Tarts vésző oldaladnál*



351. *Te adj, Uram, ma új*



352. Tebenned bíztunk





Ne aggodalmaskodjál

Kánon



353. *Tüzed Uram Jézus*

